MUSIC - UNIVERSITY OF TORONTO
3 1761 04510 4643

FANTASY FOR PIANO & ORCHESTRA

(2 piano score)

FAURÉ

M
1011
F37
op.111
1919
c.1
MUSIC

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787.64
F265

FANTAISIE

Pour Piano et Orchestre

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PAR

Gabriel FAURÉ

(Op. 111)

F

Piano pour l'exécution avec Orchestre. . . . *net.*	Partition d'Orchestre. . . *net.*
2 Pianos à 4 mains . . . *net.*	Parties d'Orchestre . . . *net.*
	Partie supplémentaire . . *net.*

4336
10.50
31

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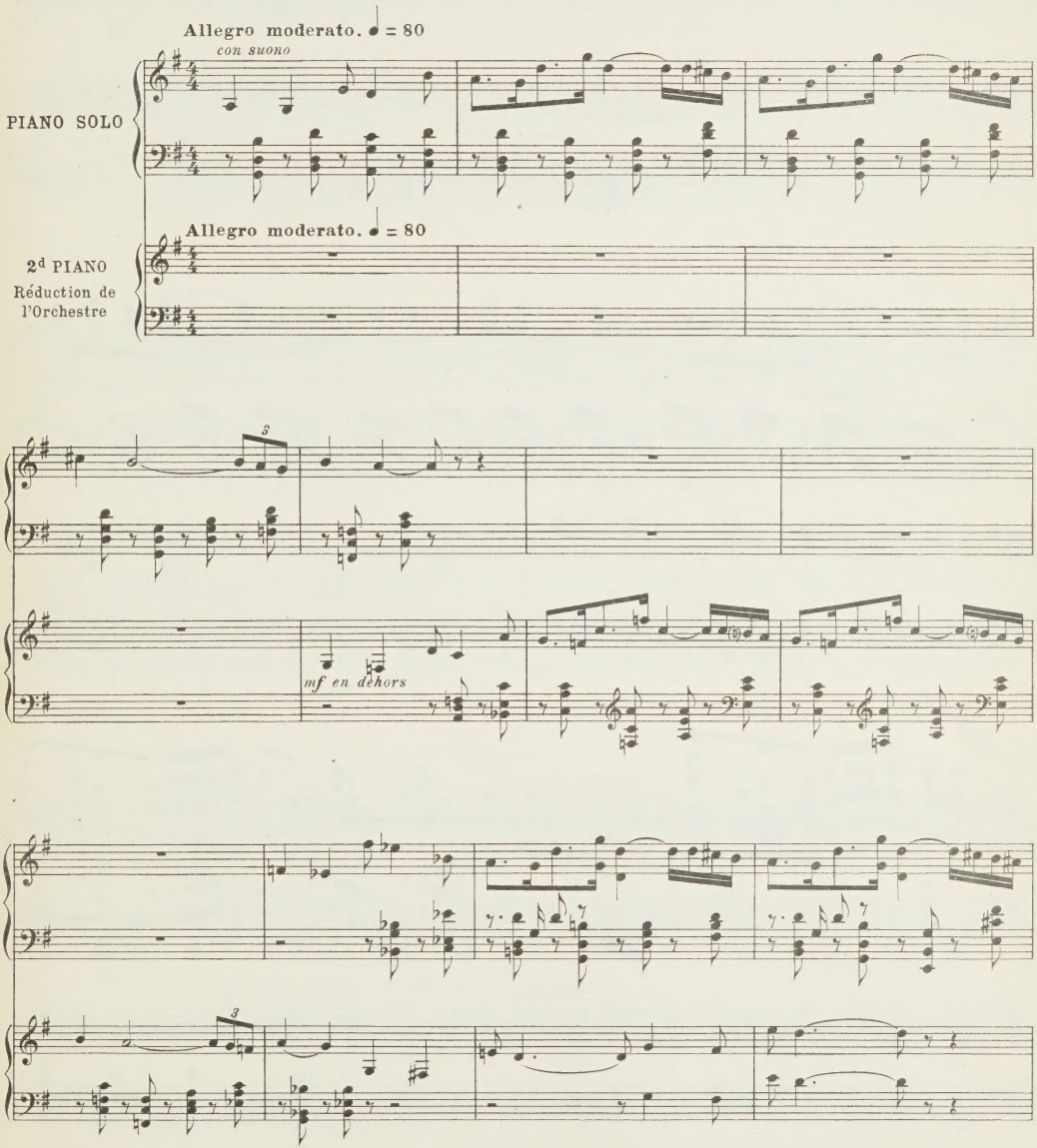
MADE IN FRANCE

M
1011
F37
op.111
1919

FANTAISIE

pour Piano et Orchestre

GABRIEL FAURÉ
Op. 111



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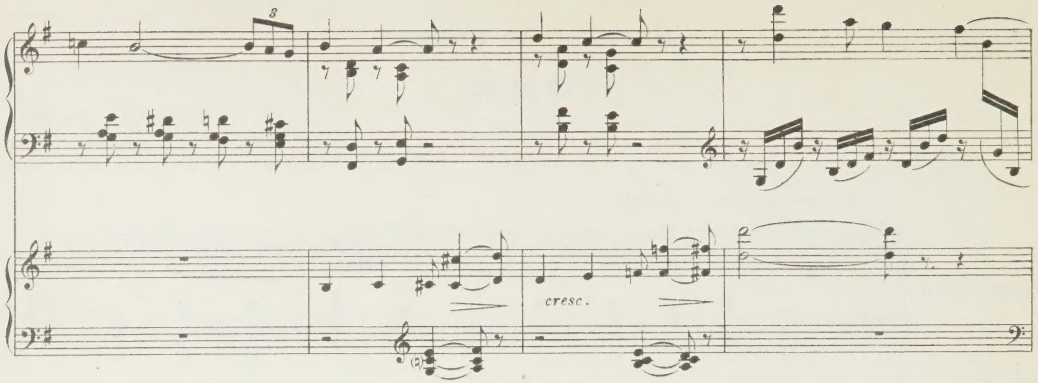
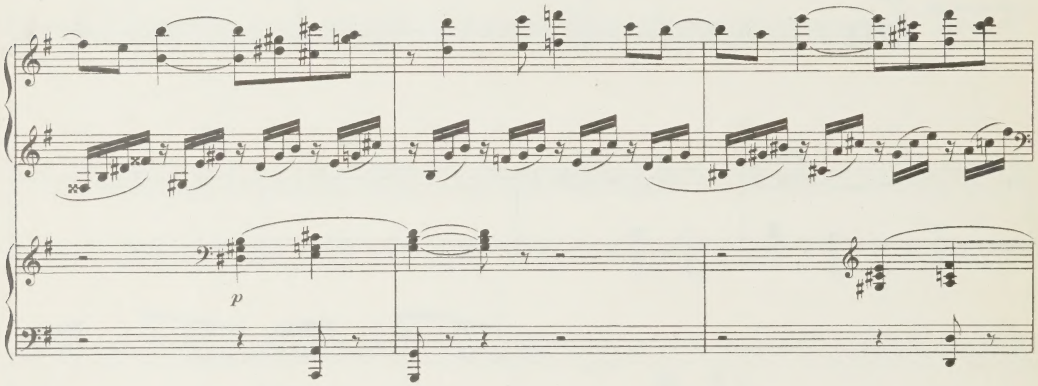
D. & F. 9647

Paris, 4, Place de la Madeleine.


8
cresc.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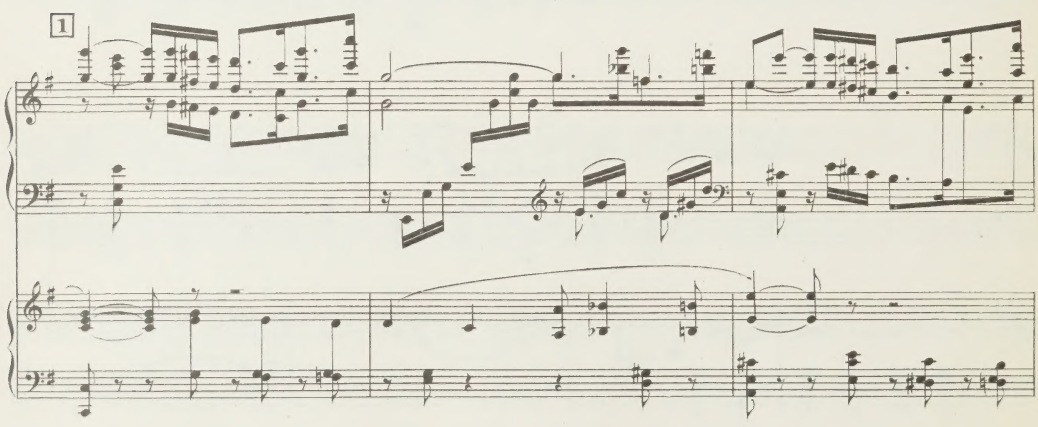
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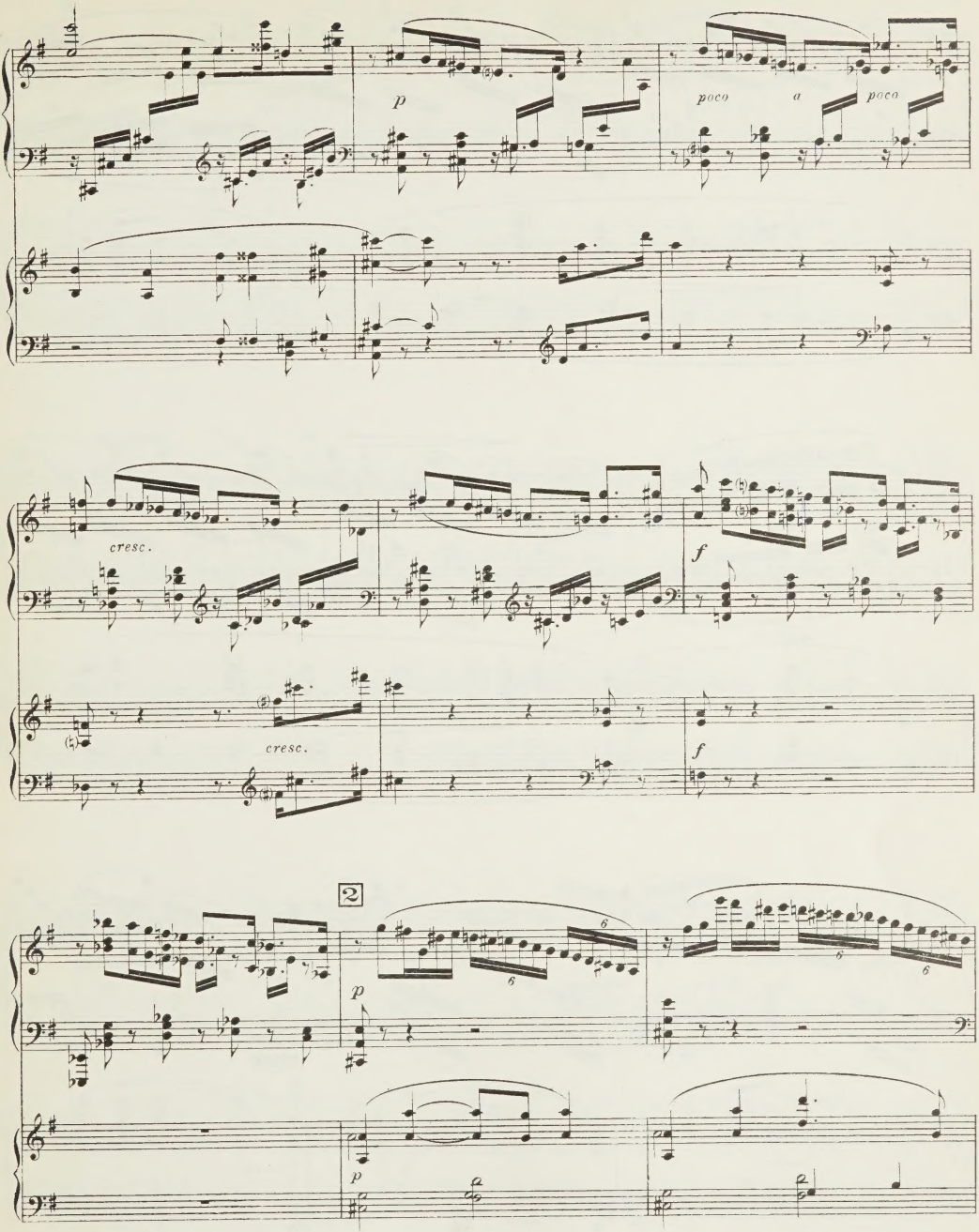
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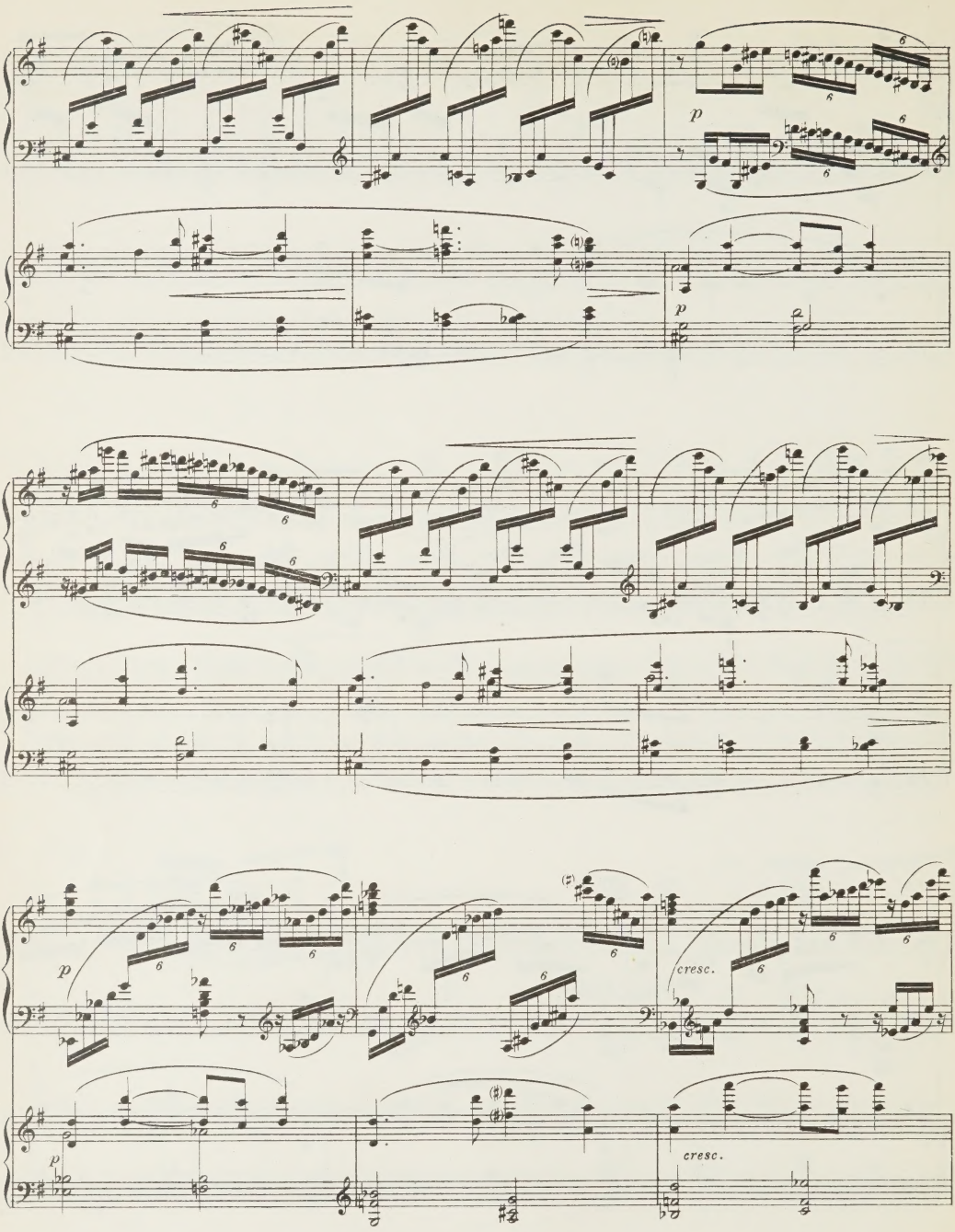
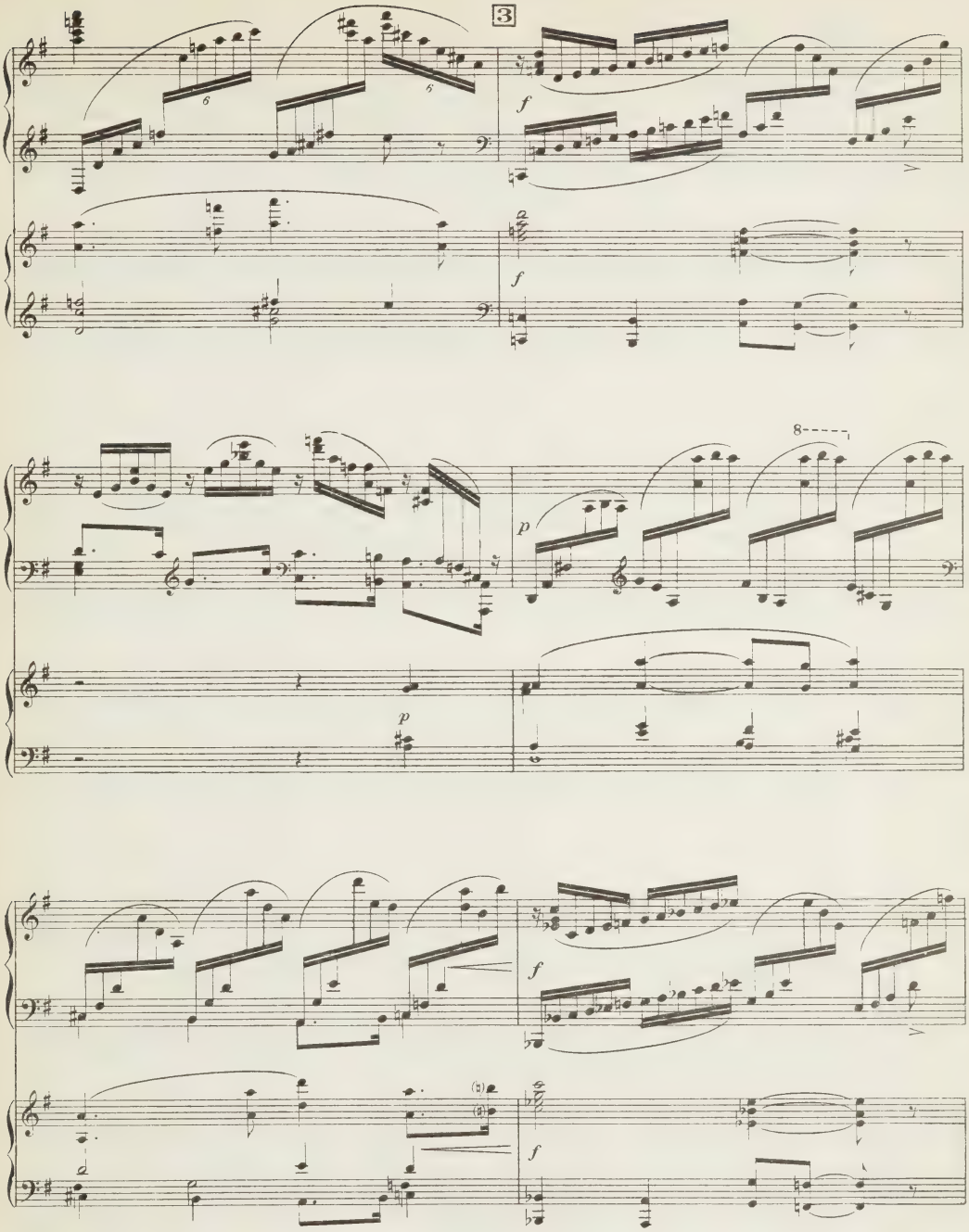
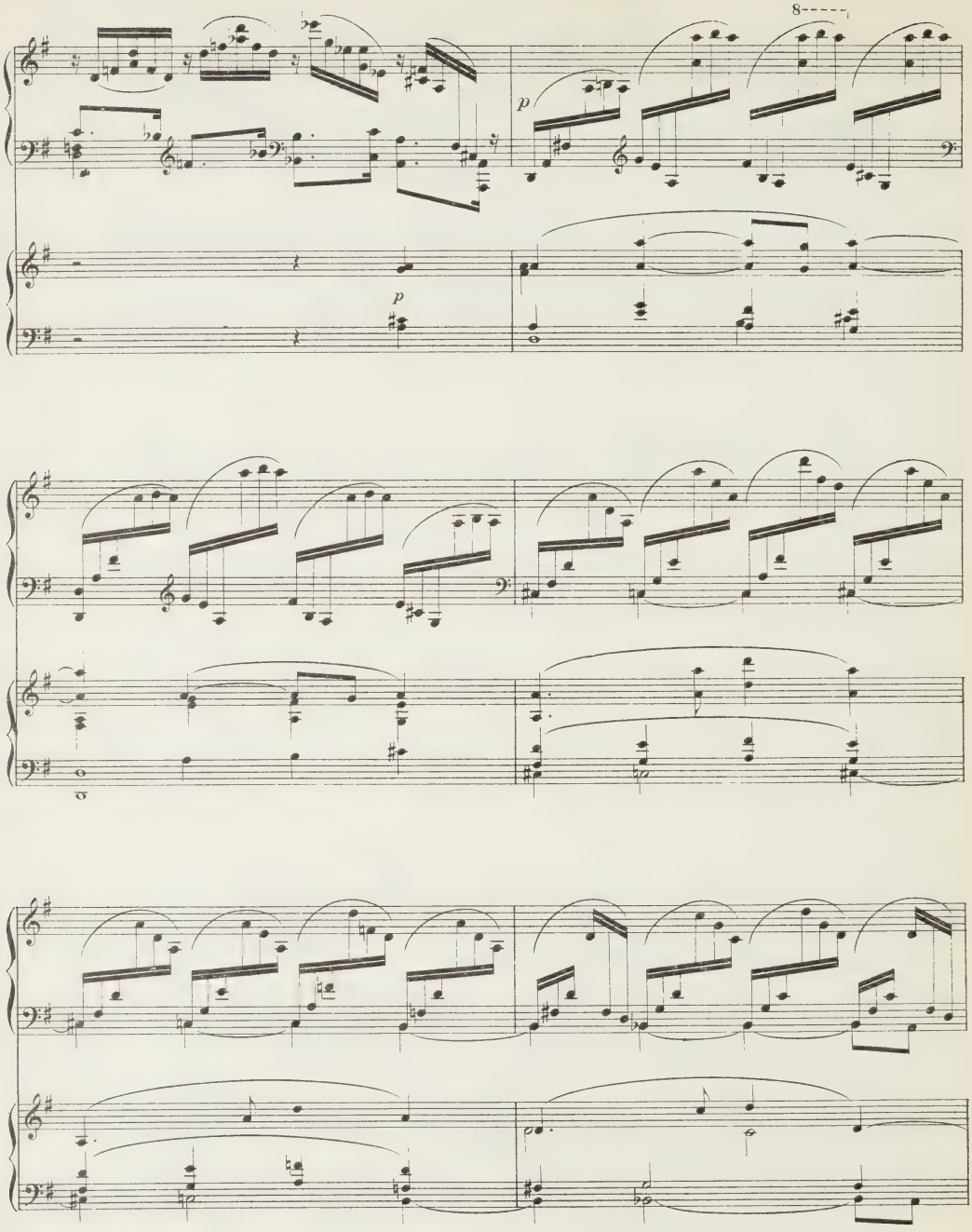
poco a poco
cresc.
f
cresc.
f
2
p
p


p
p
cresc.
cresc.


3
f
f
8
p
p
f
f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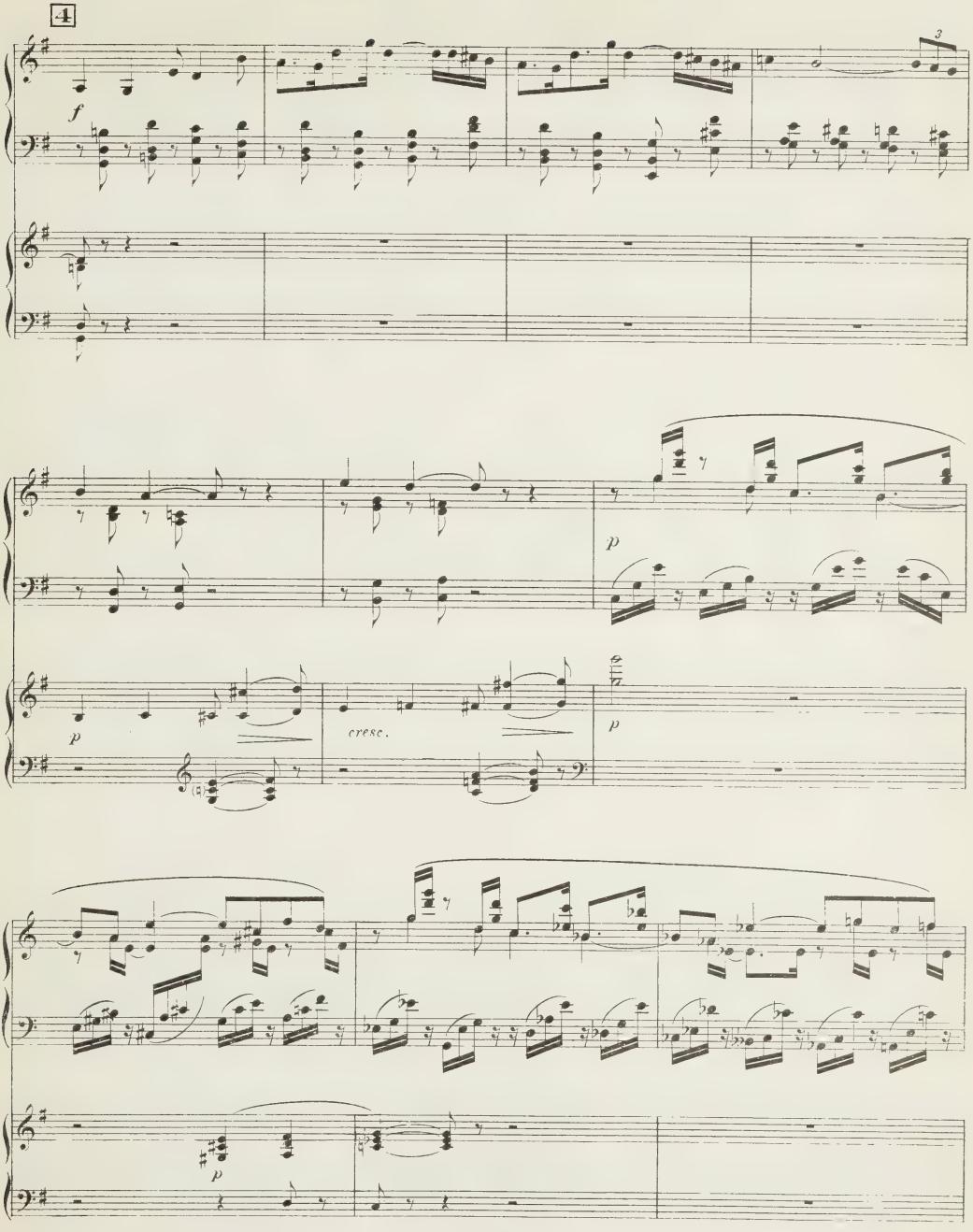
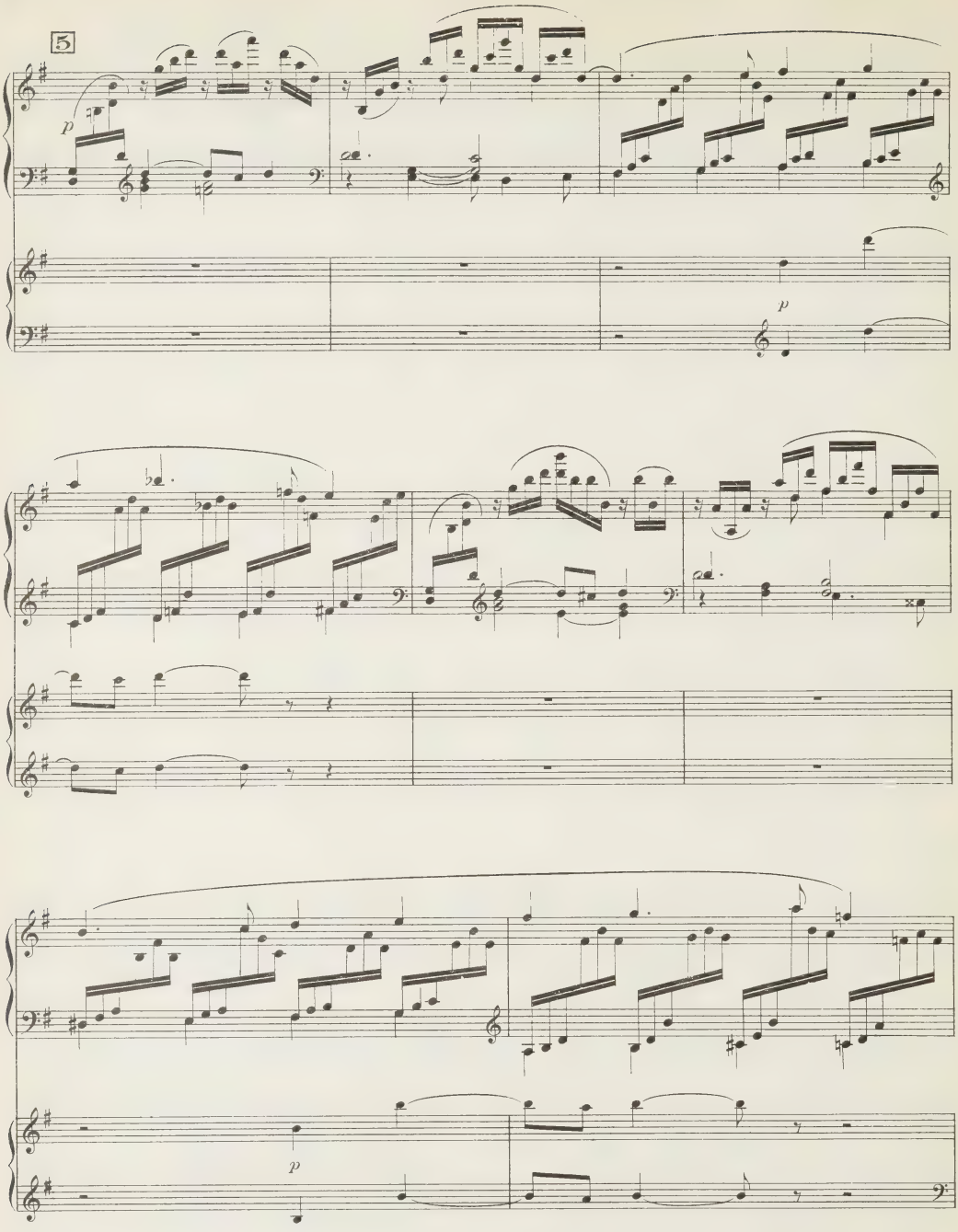
p
p


4
f
3
p
p
cresc.
p
p


5
p
p
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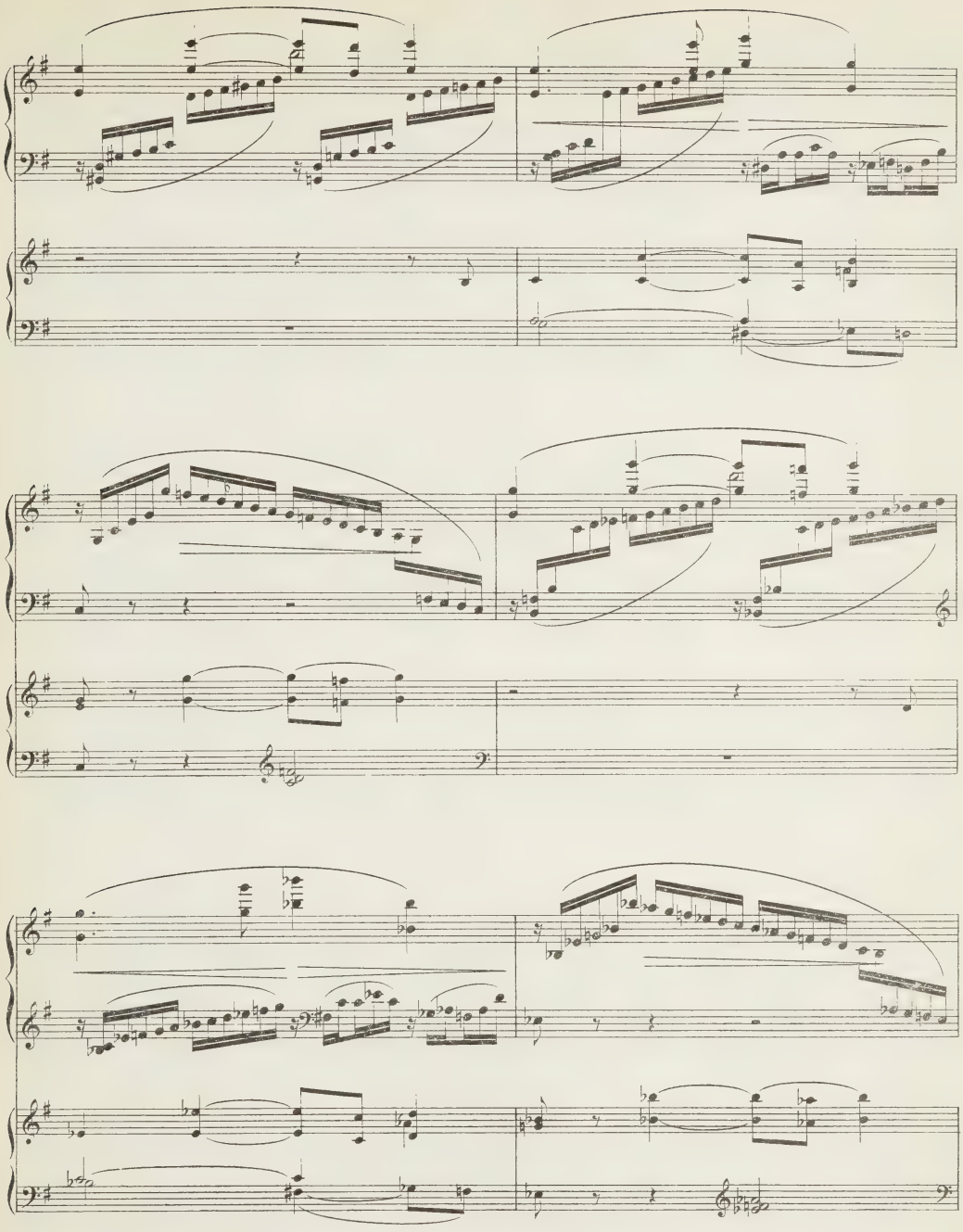
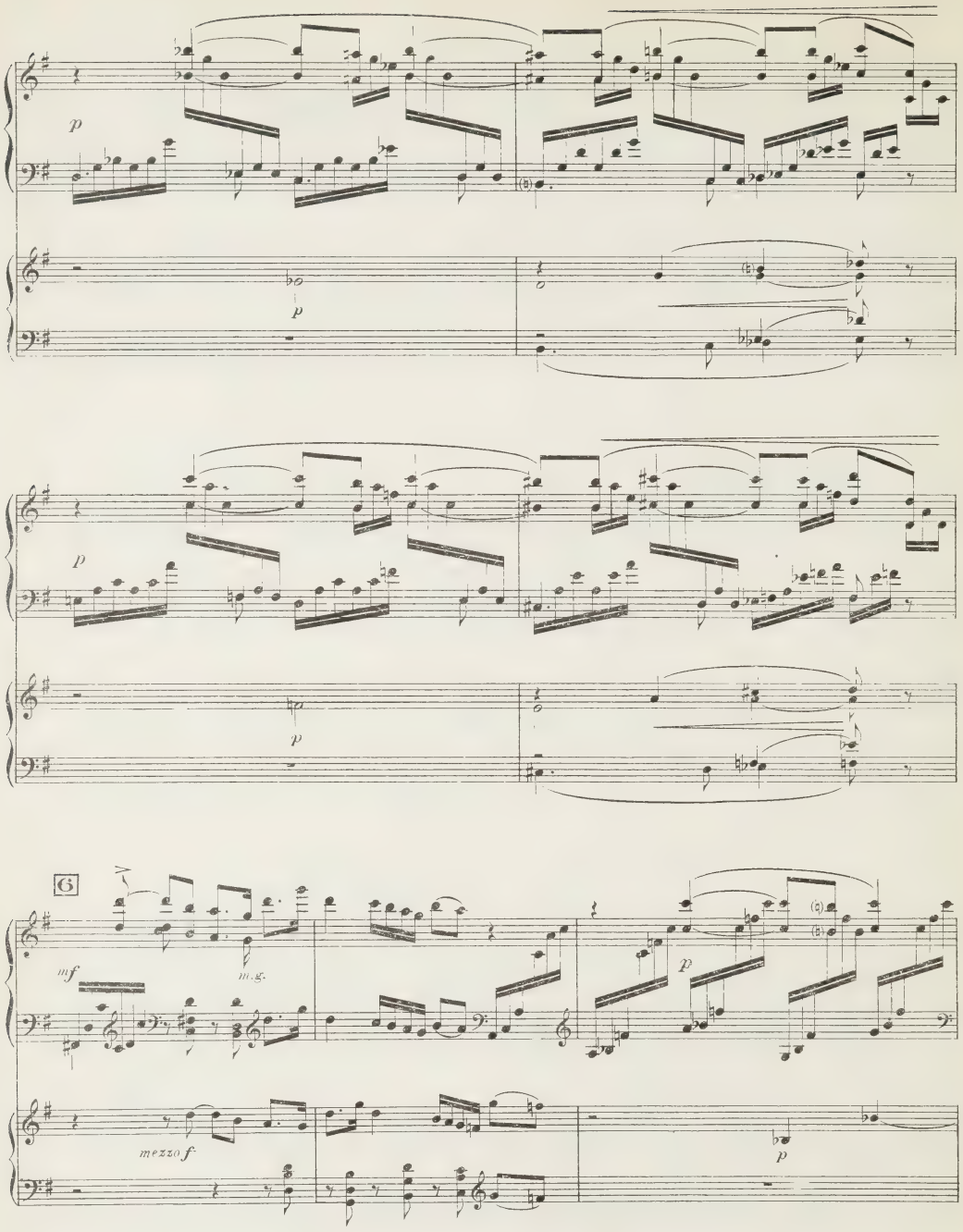
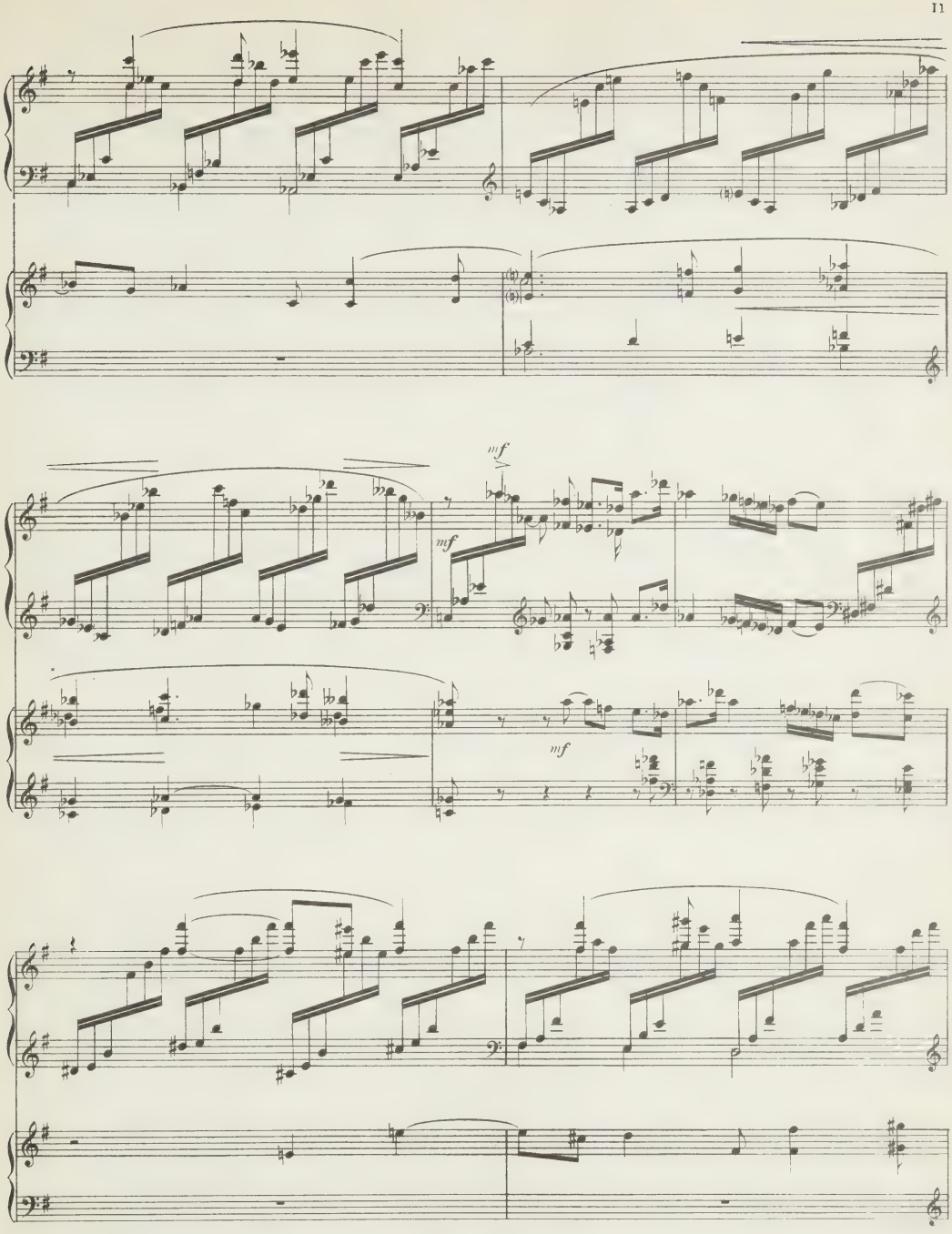
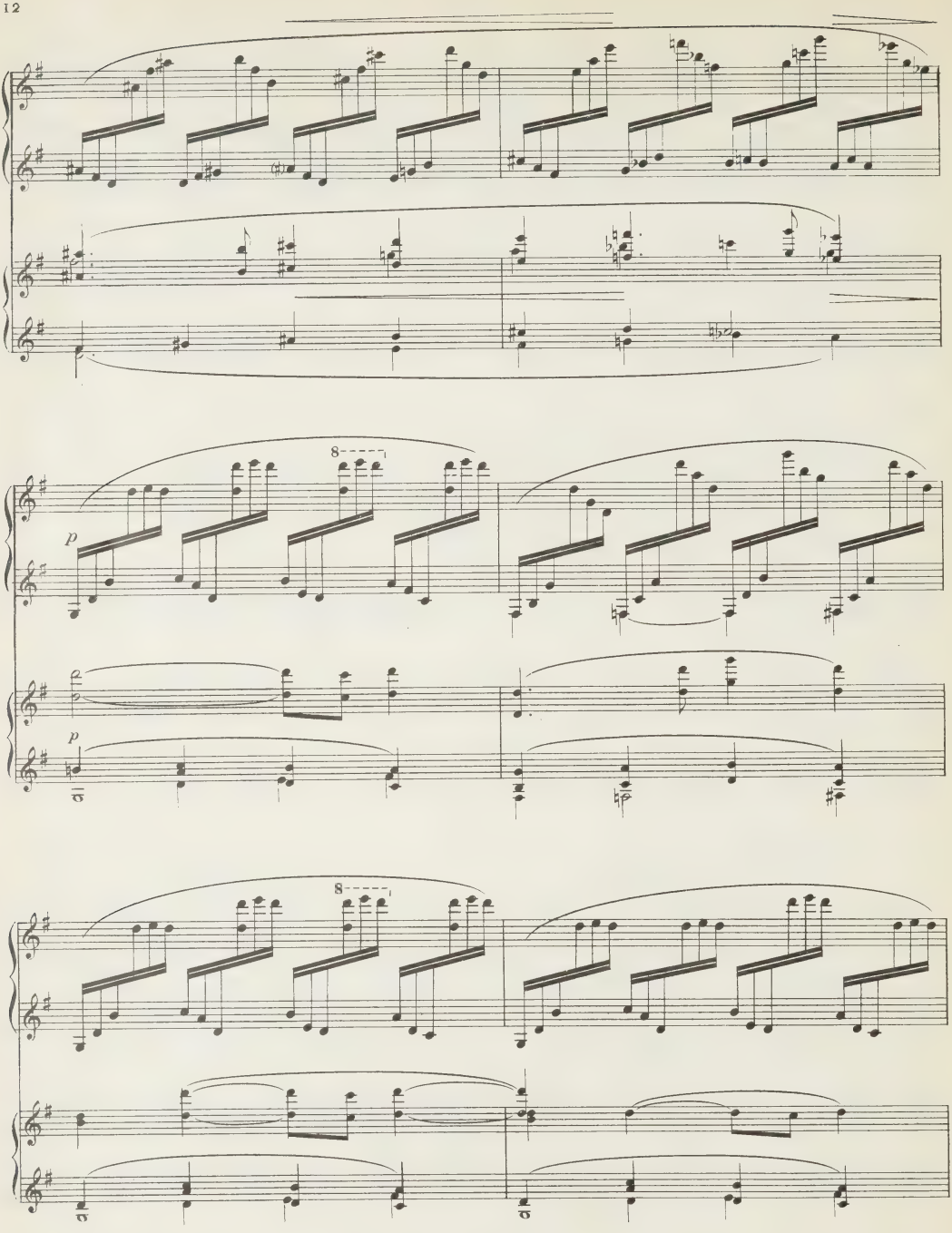
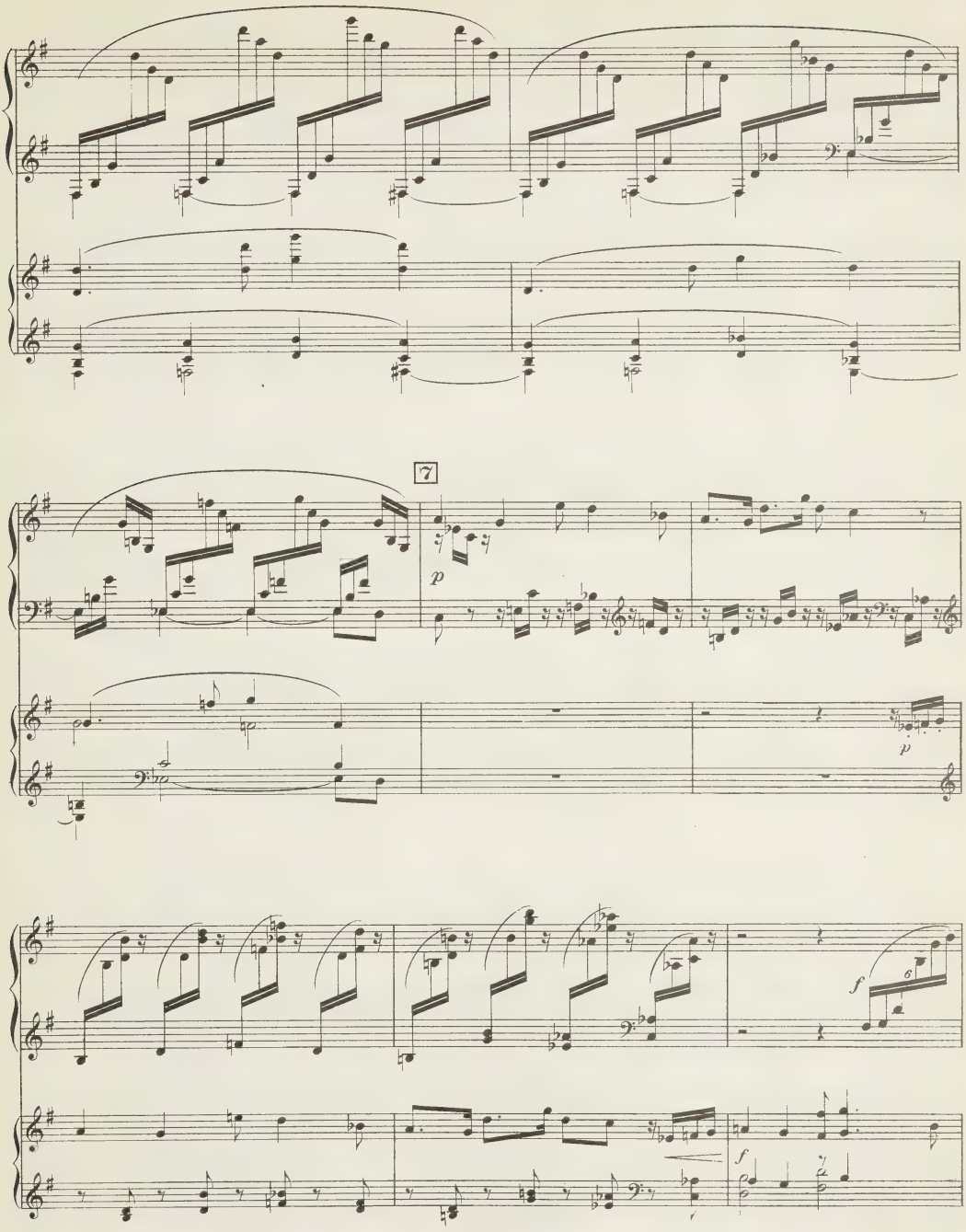
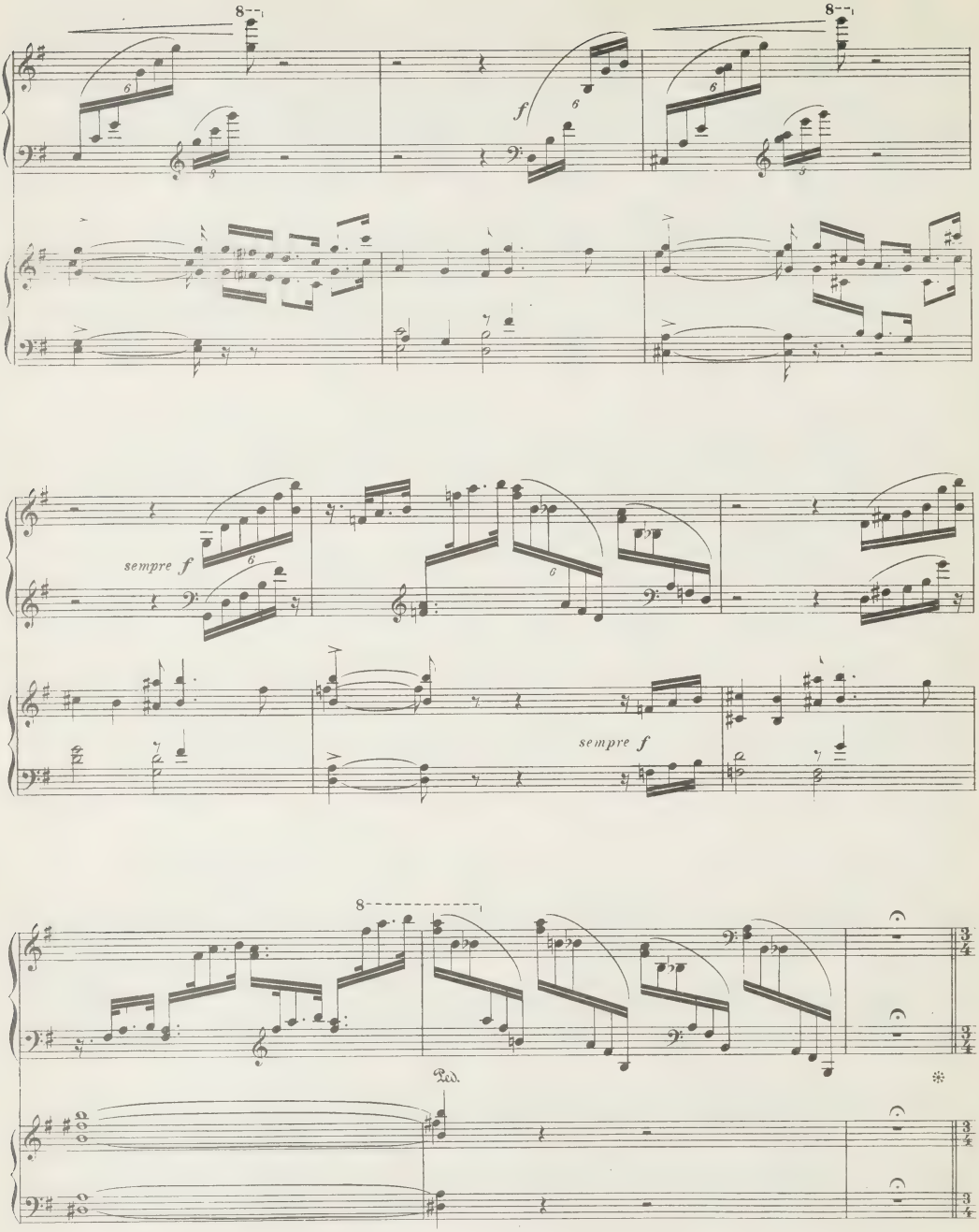



p
p
p
p
6
mf
m.g.
p
mezzo f.
p


mf
mf
mf

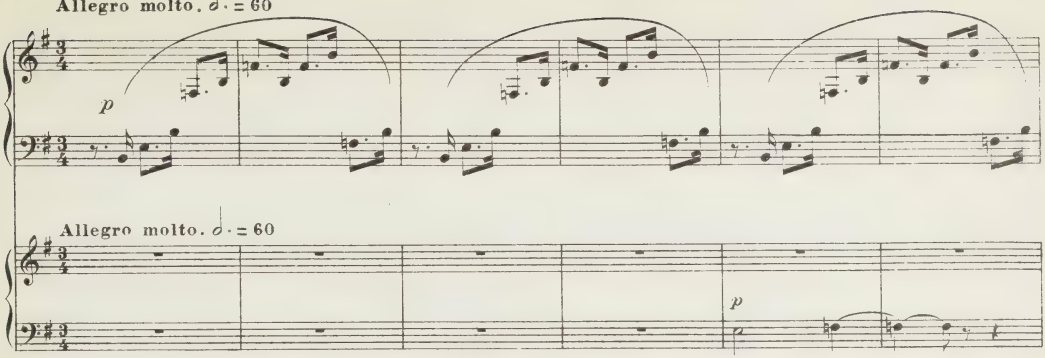

8
p
8


7
p
p
f
f


8
f
sempre f
sempre f
Ped.

8

Allegro molto. ♩. = 60



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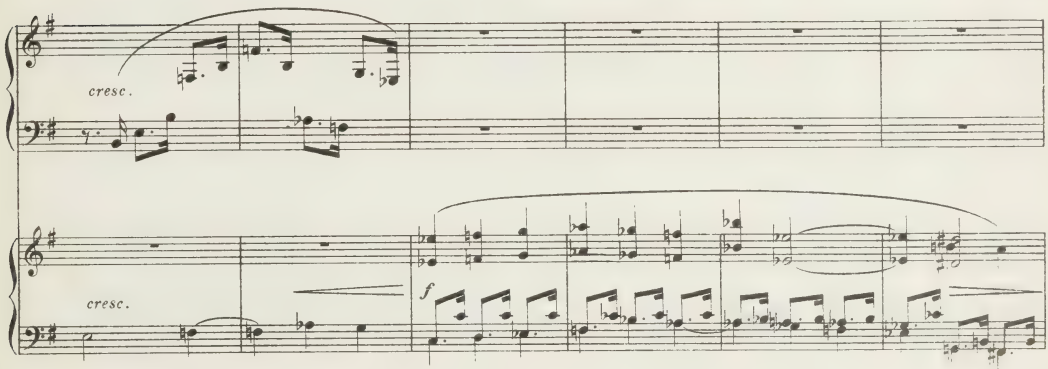
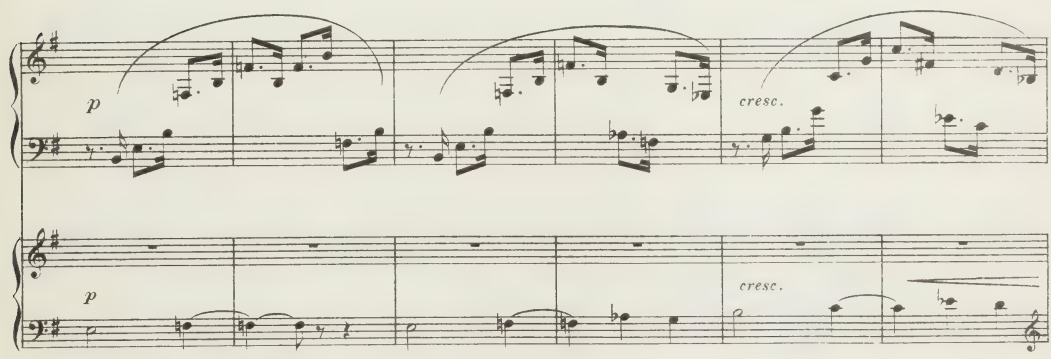
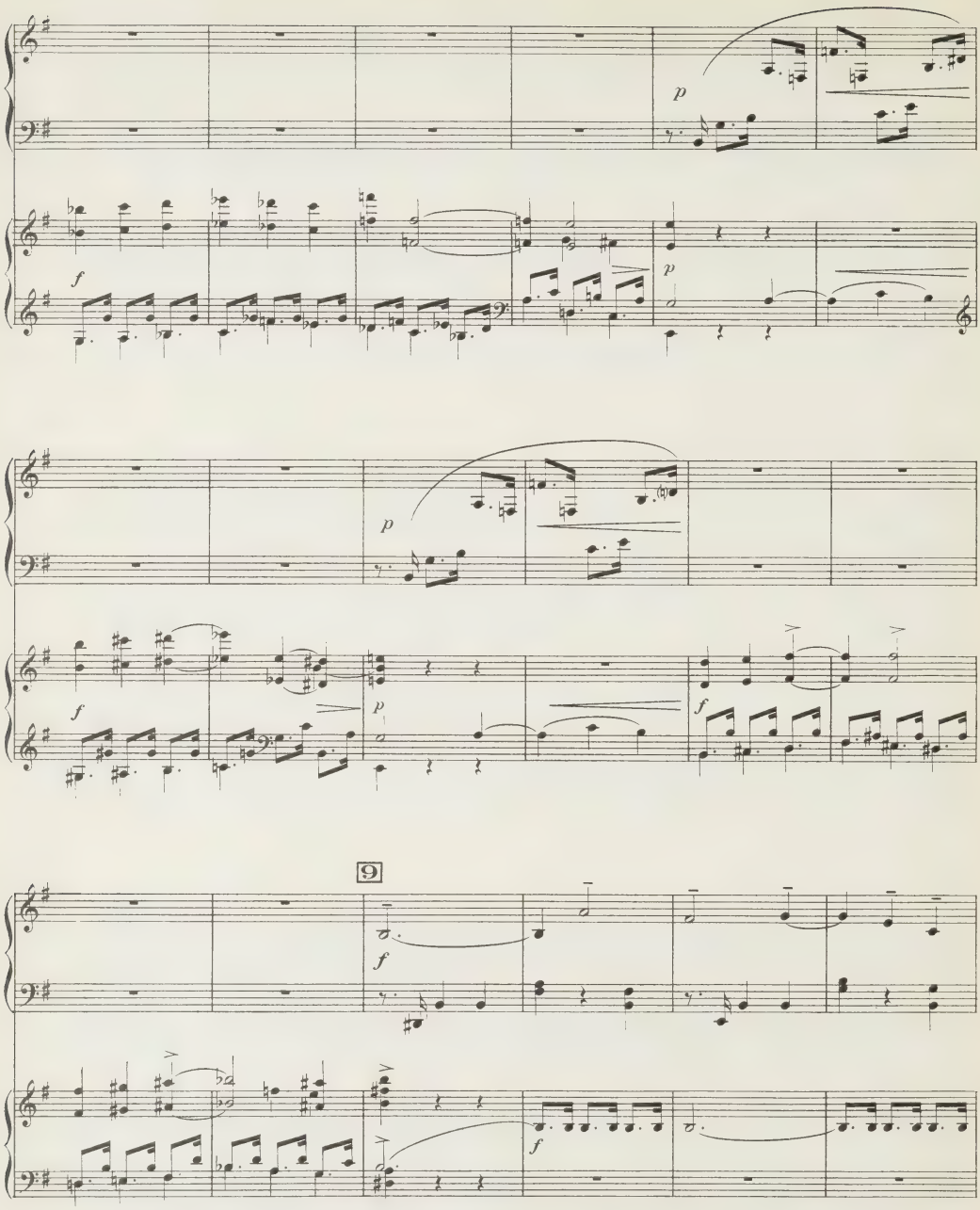
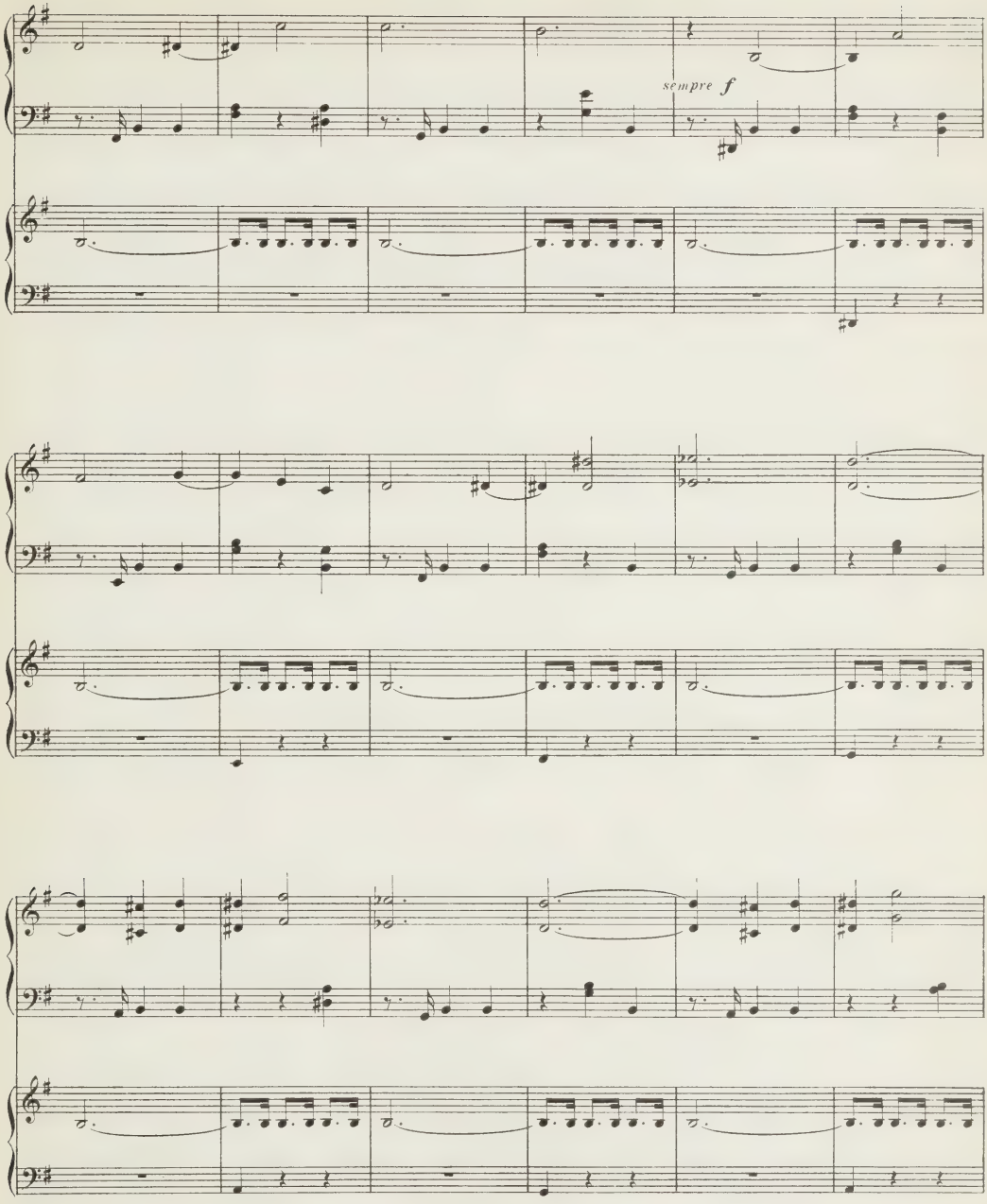
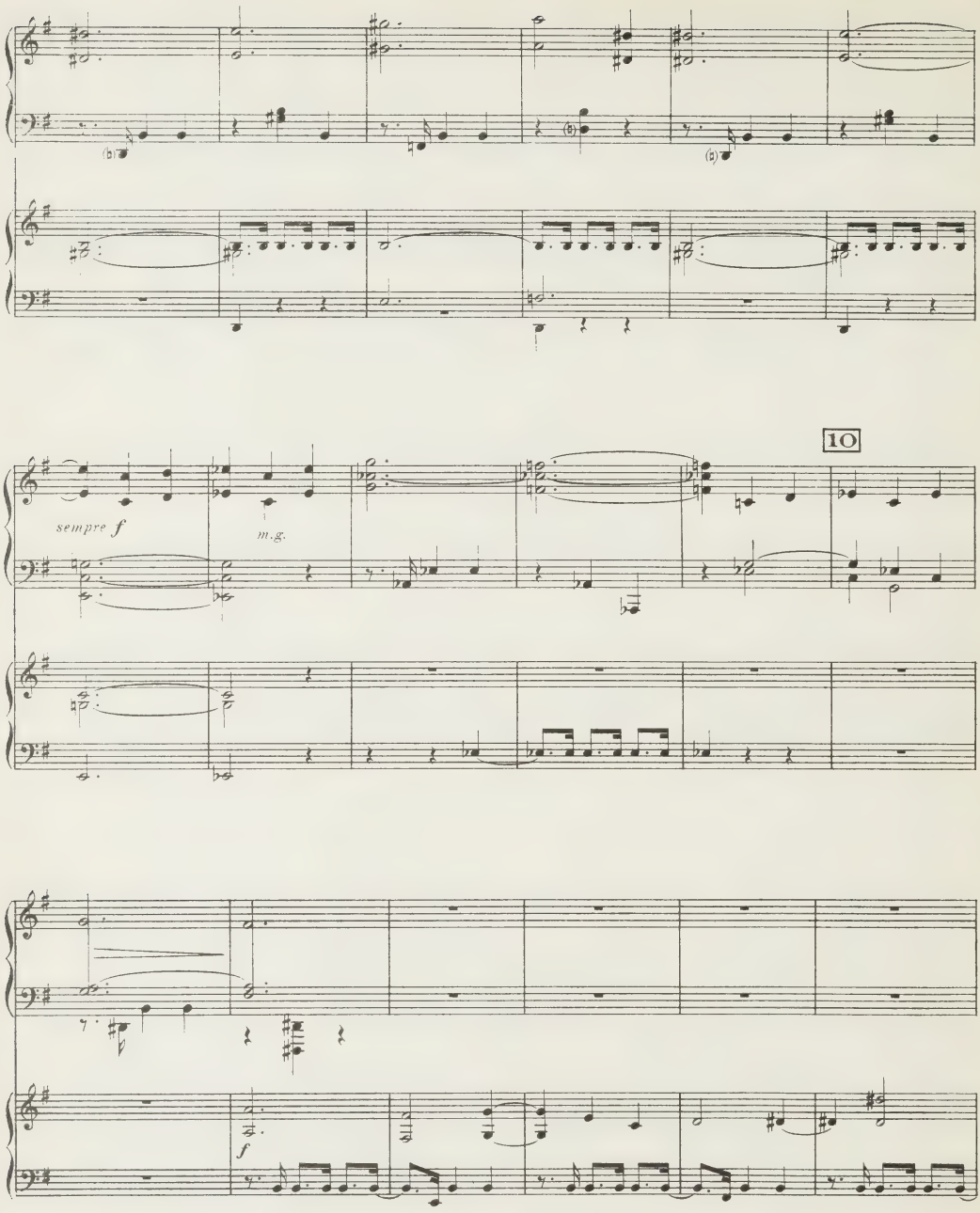
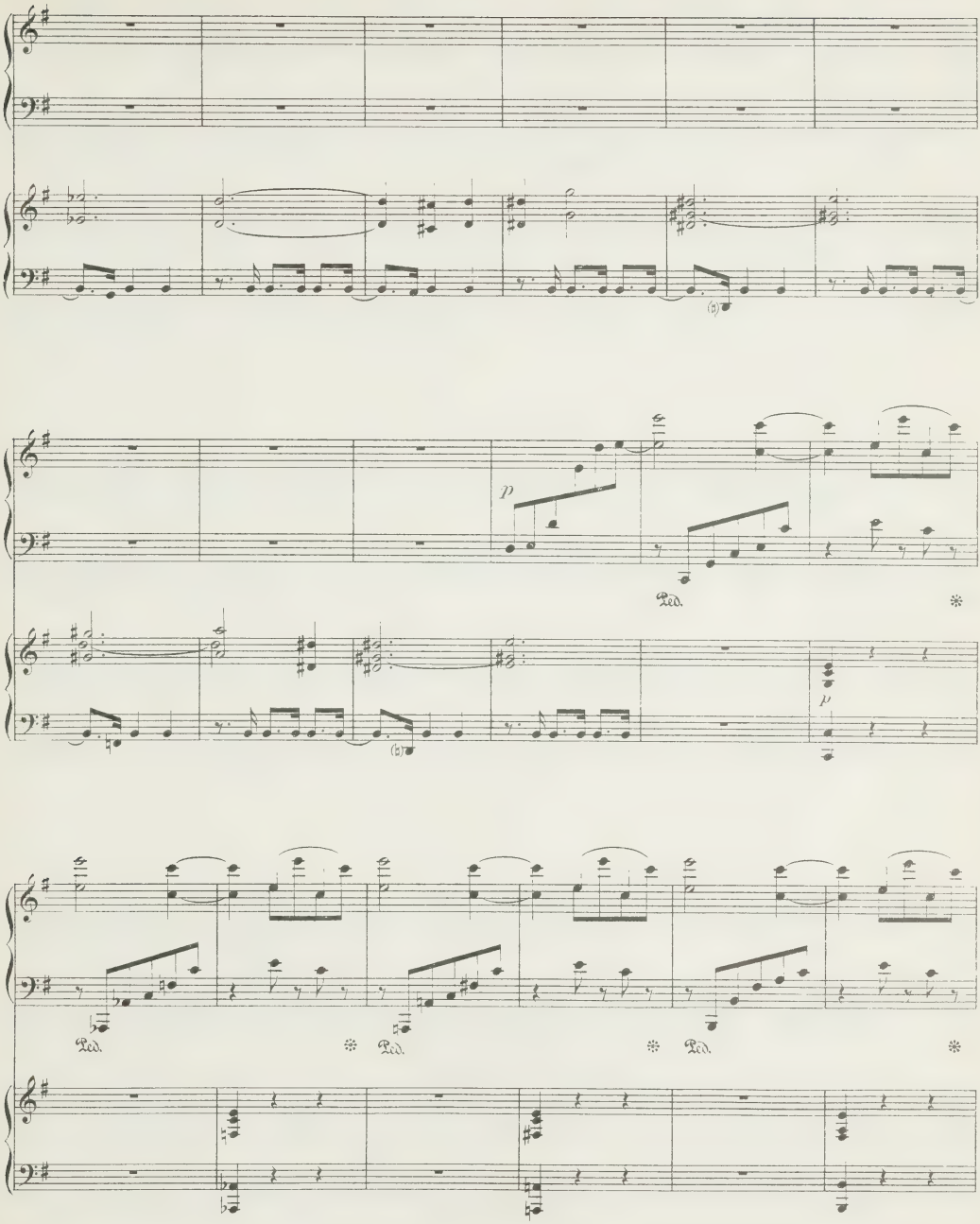


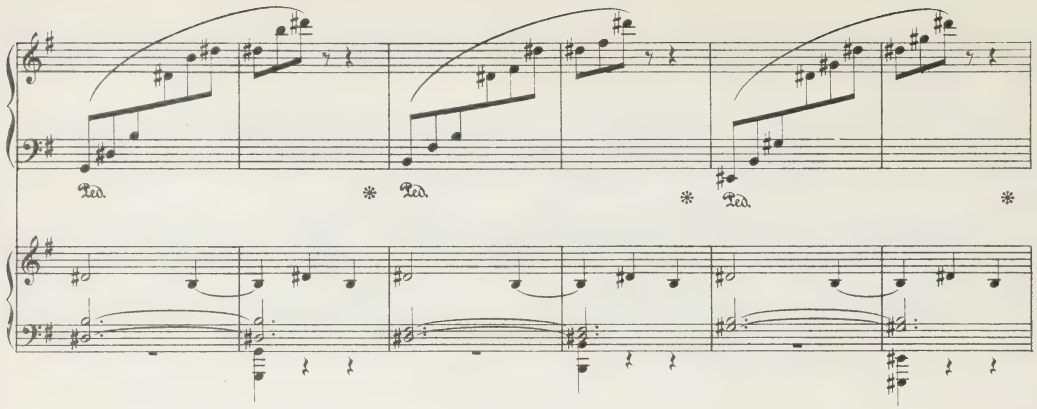


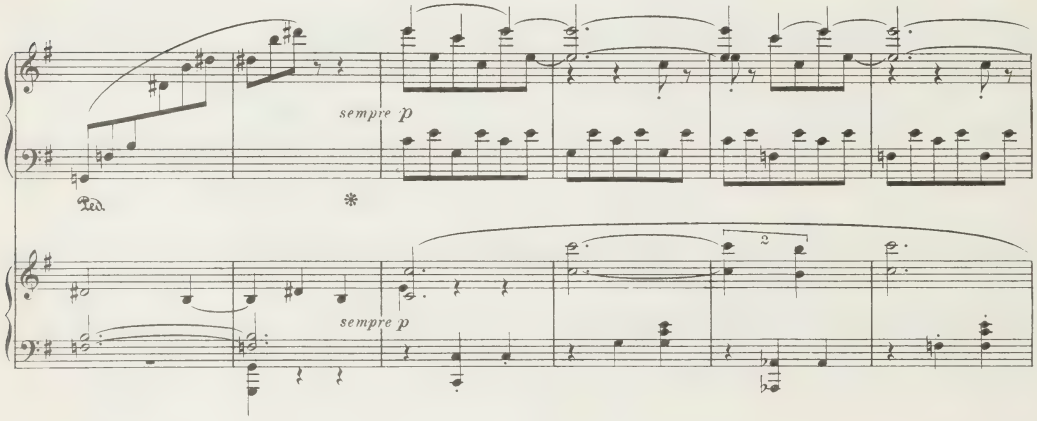

p
f
p
p
f
p
f
9
f
f

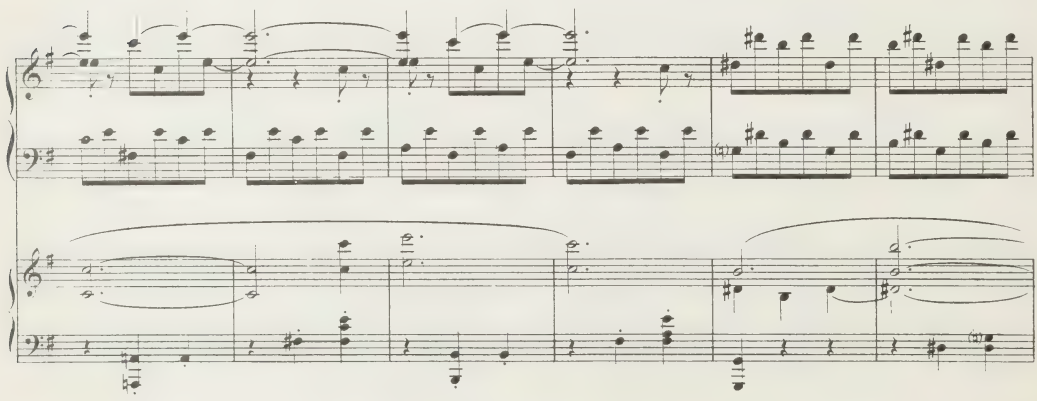

sempre f

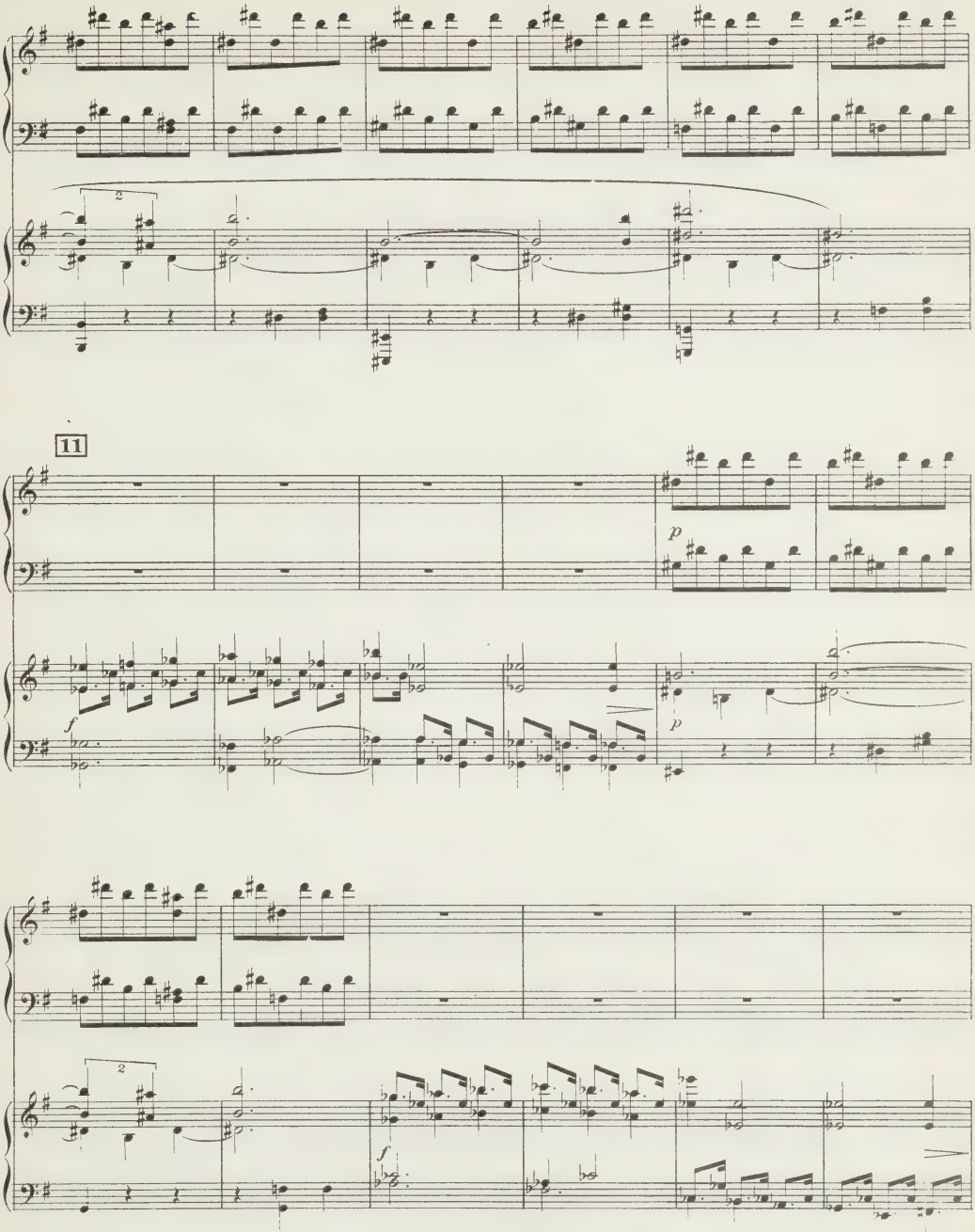

10
sempre f
m.g.
f

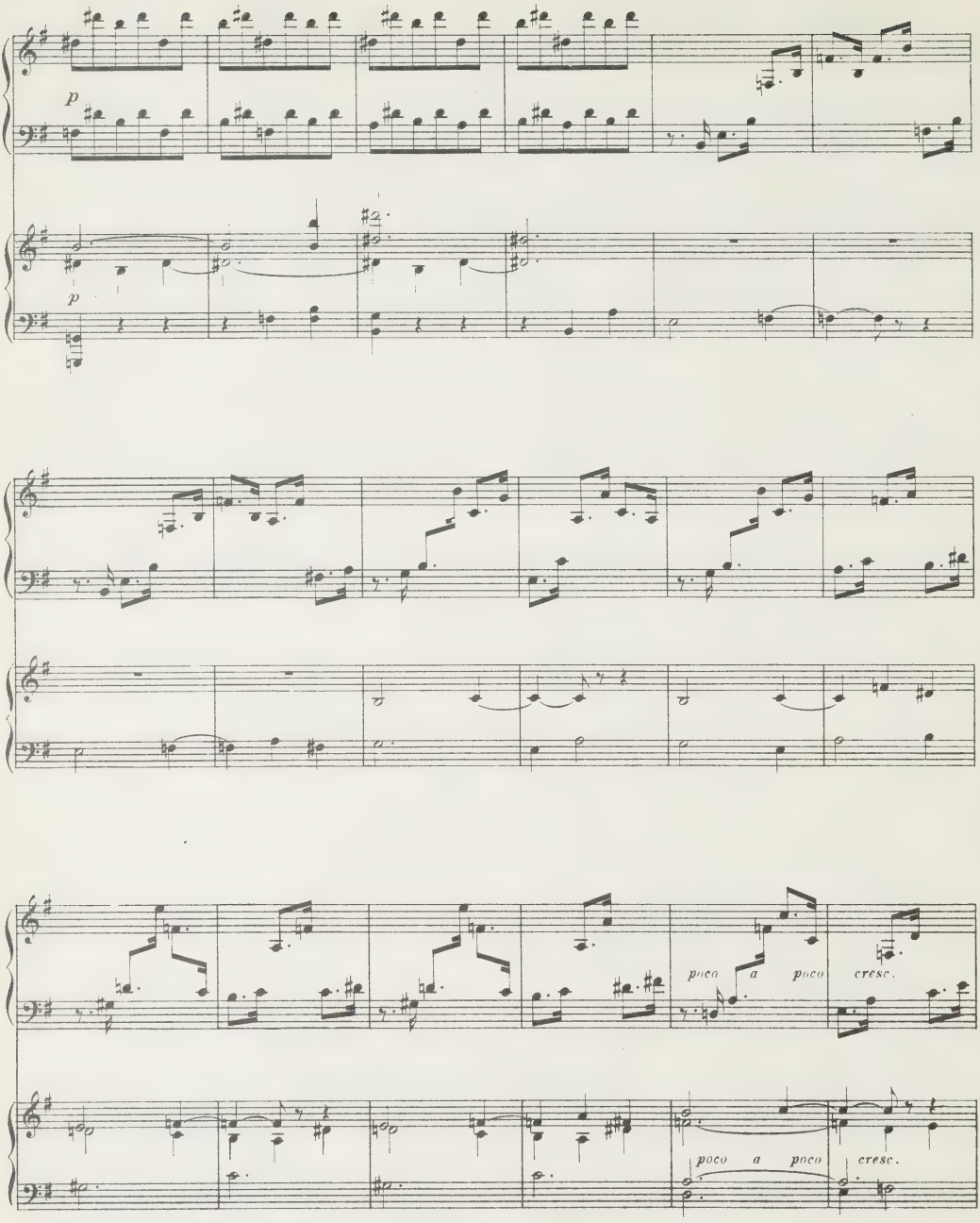

p
Ped.
Ped.
Ped.
Ped.

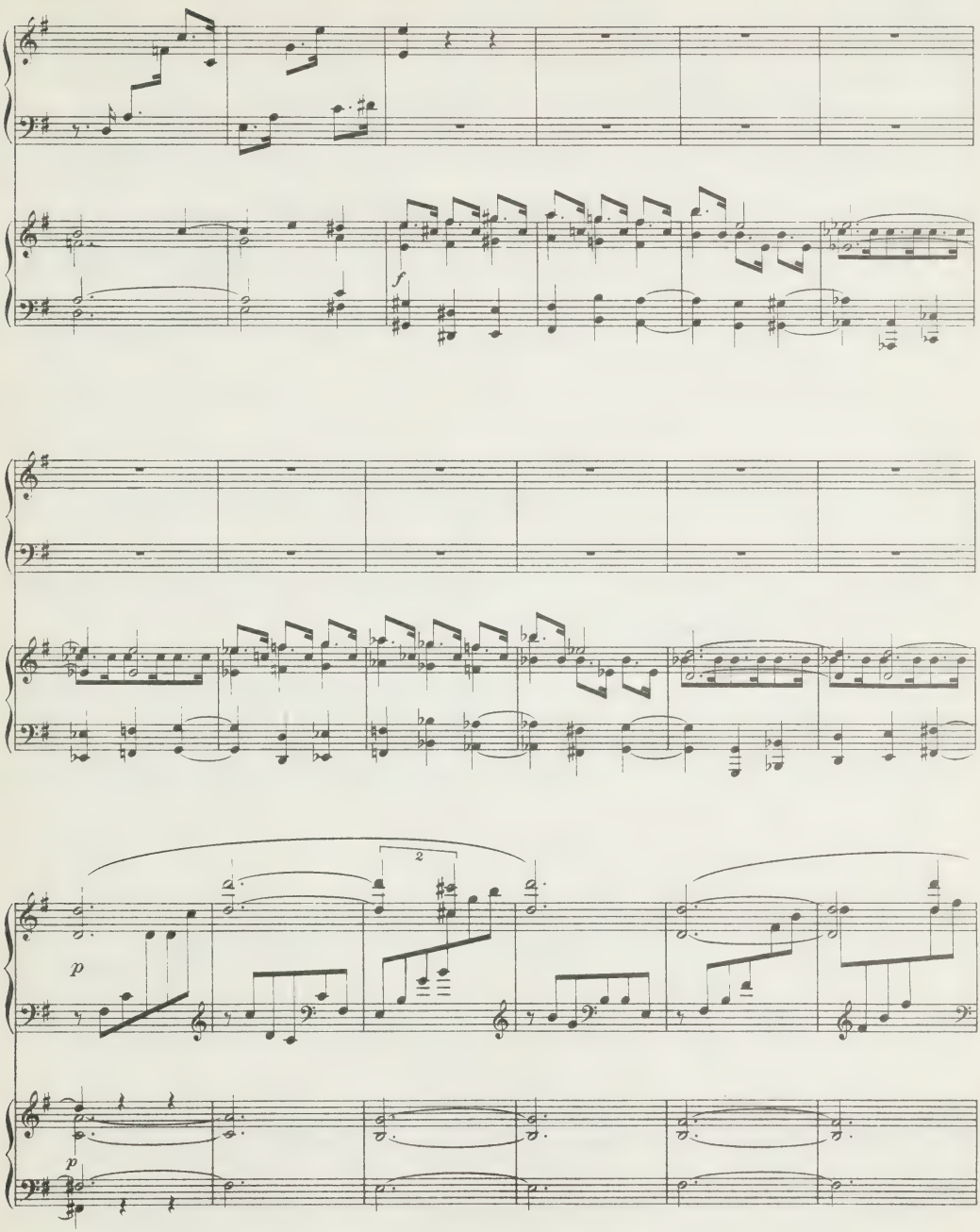

Ped.
Ped.
Ped.

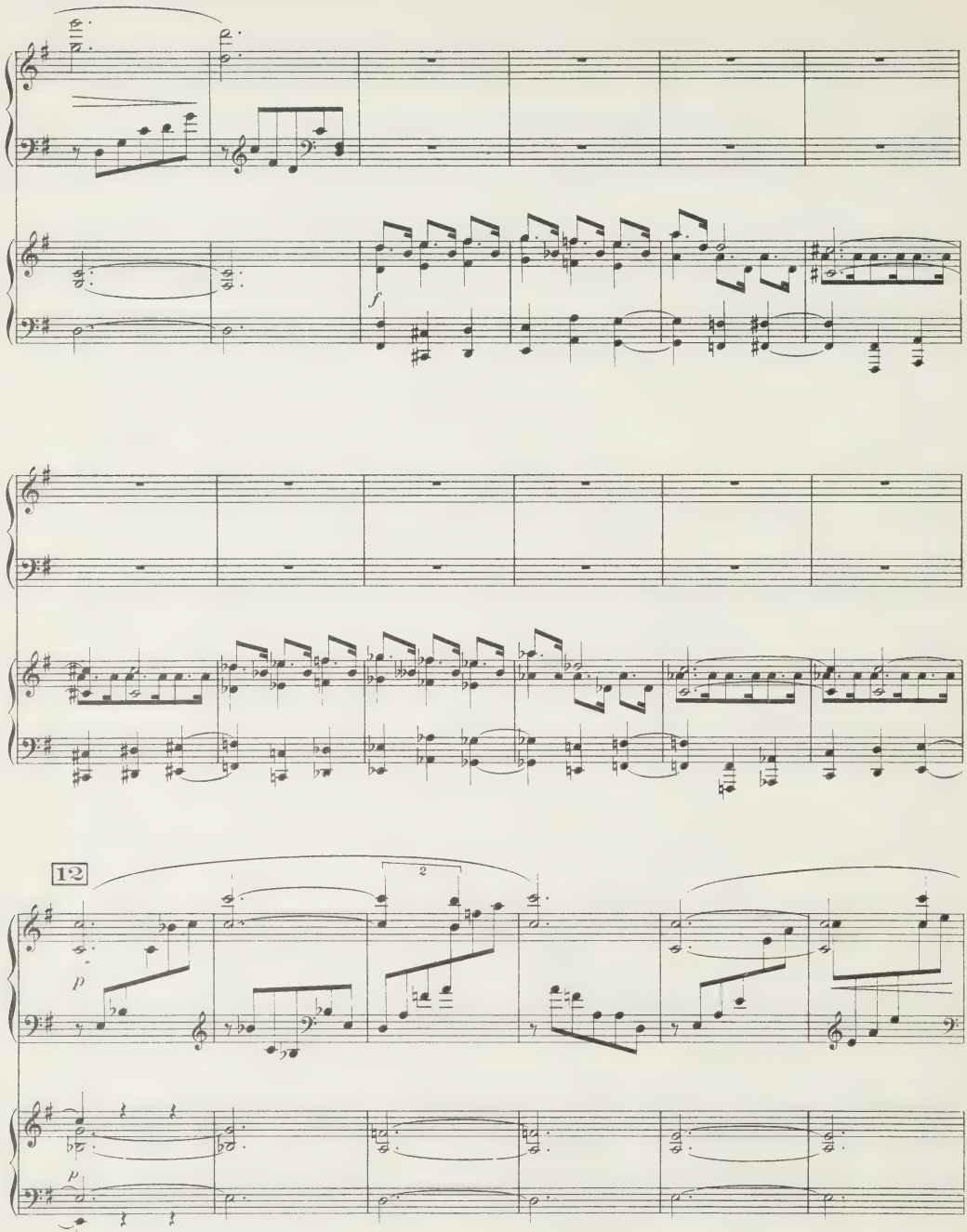

sempre p
Ped.
sempre p
2




11
p
f
p
f


p
p
poco a poco cresc.
poco a poco cresc.


f
2
p
p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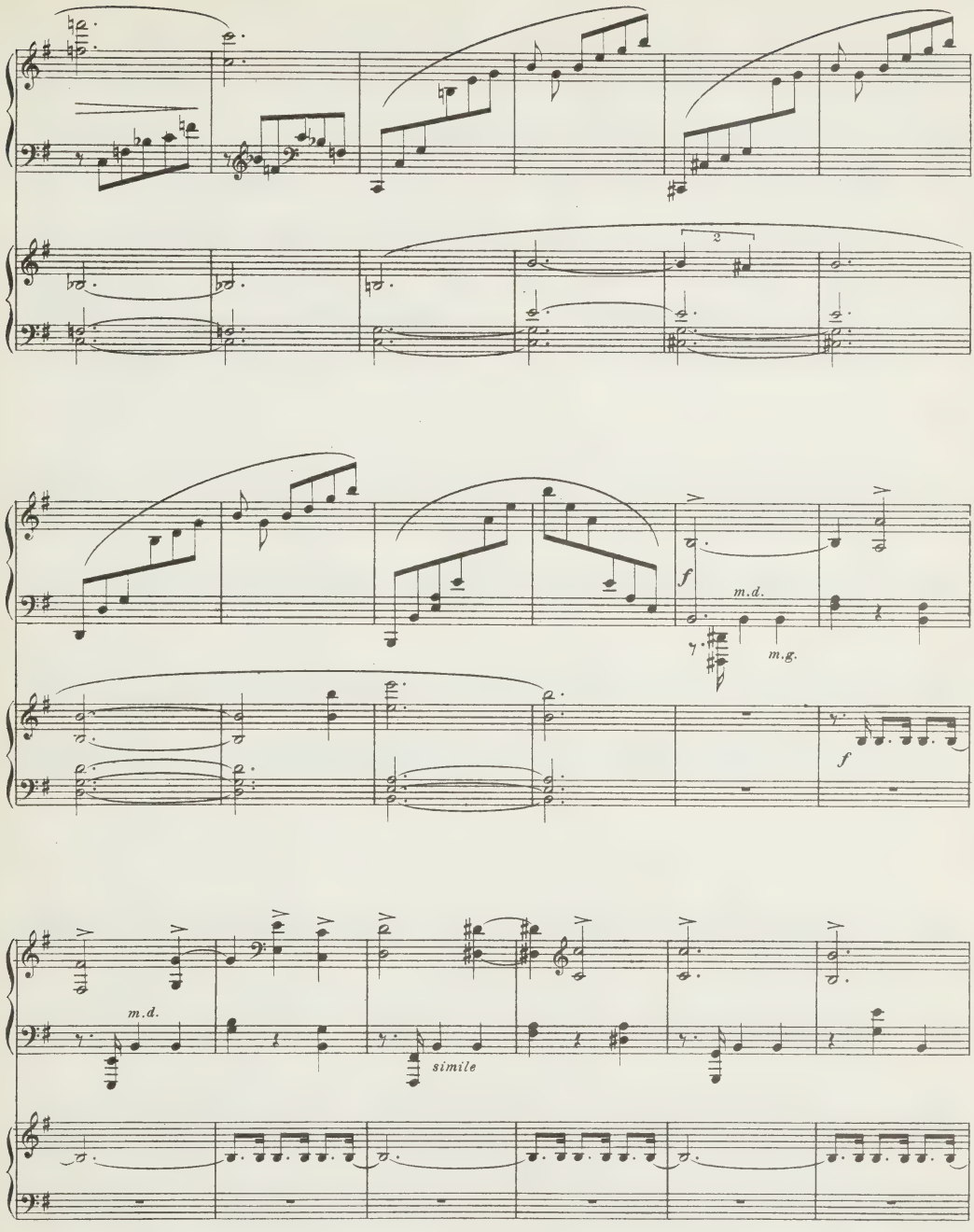
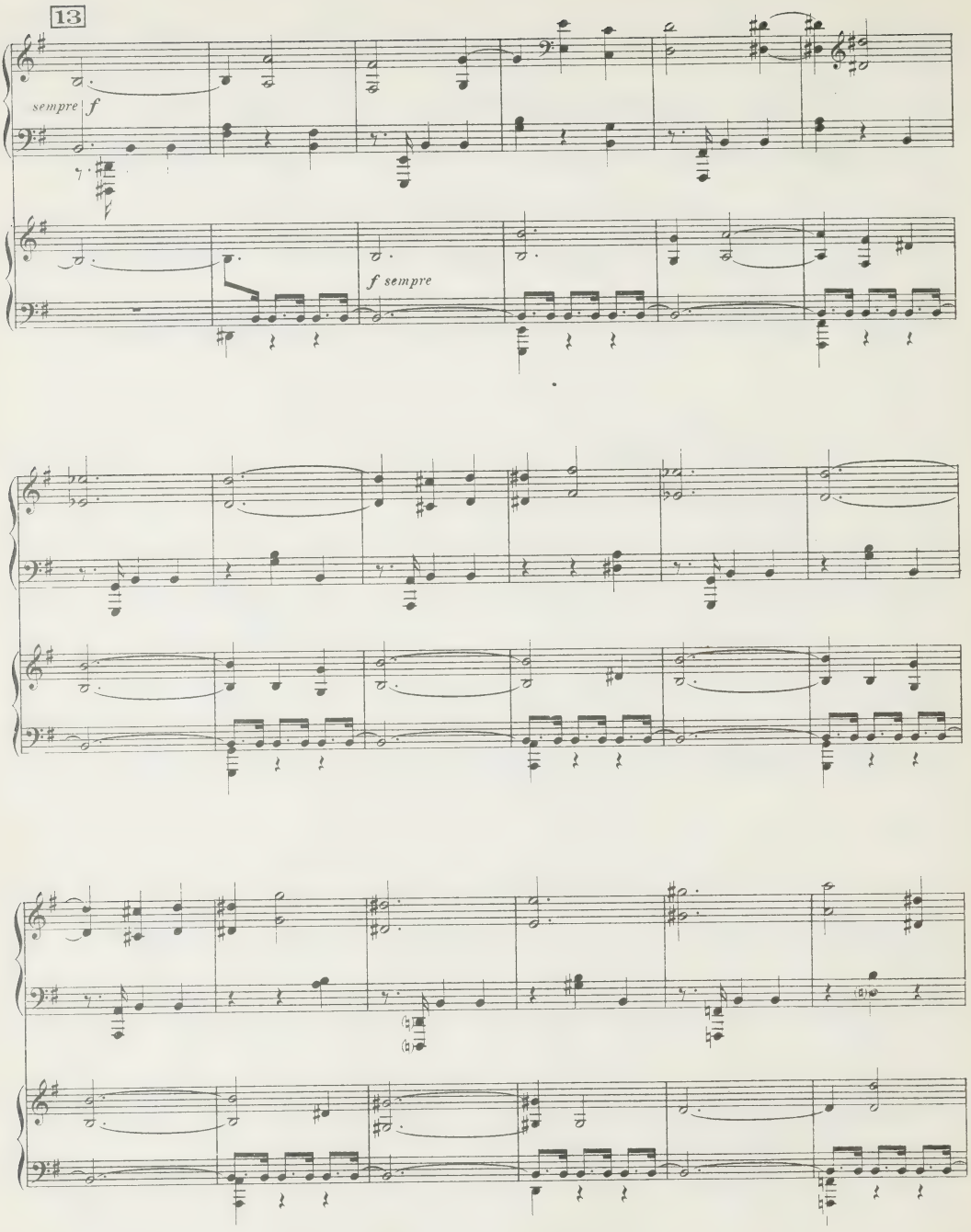
12
2
p
p


f
m.d.
m.g.
f
m.d.
simile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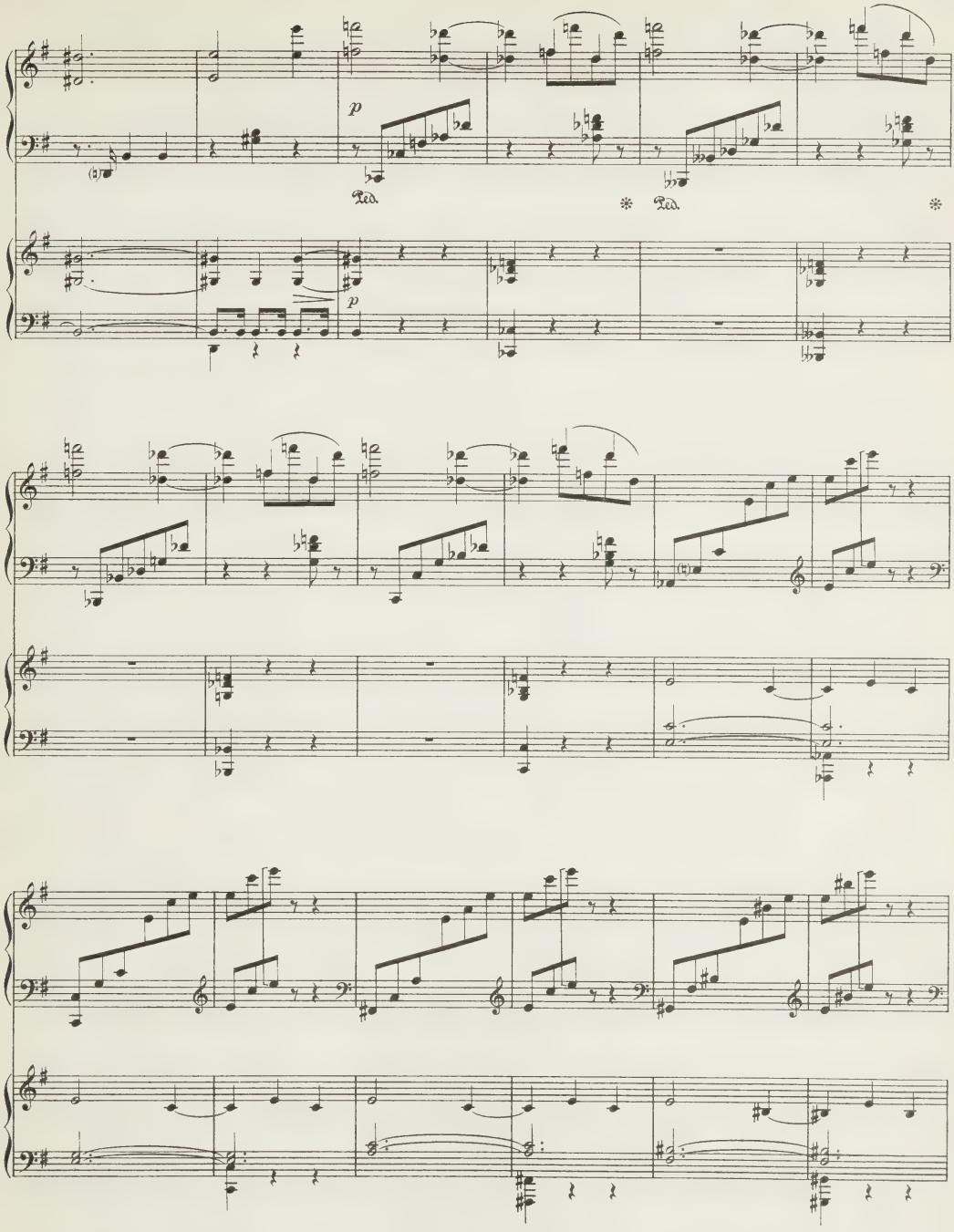
sempre f
f sempre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Ped.
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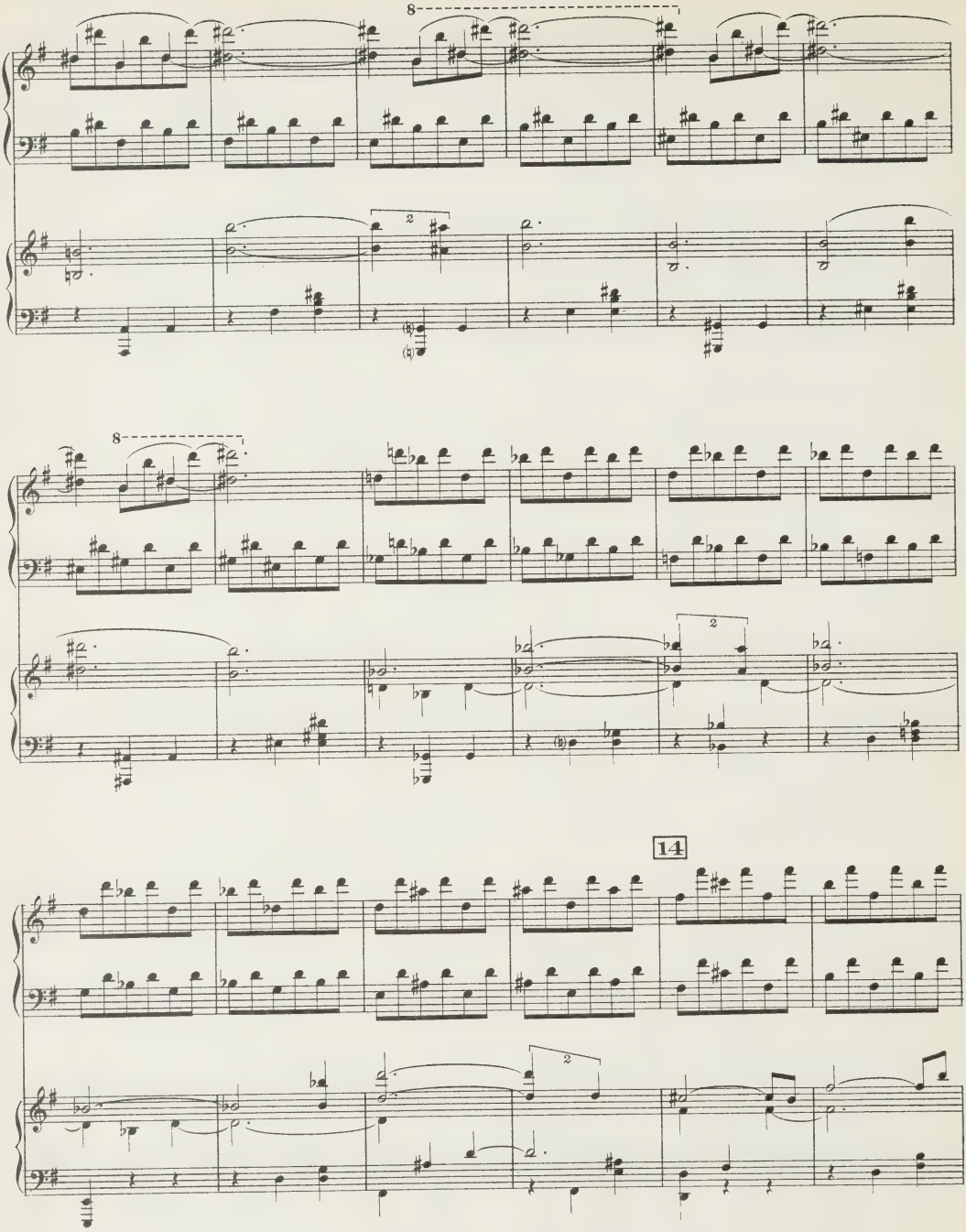
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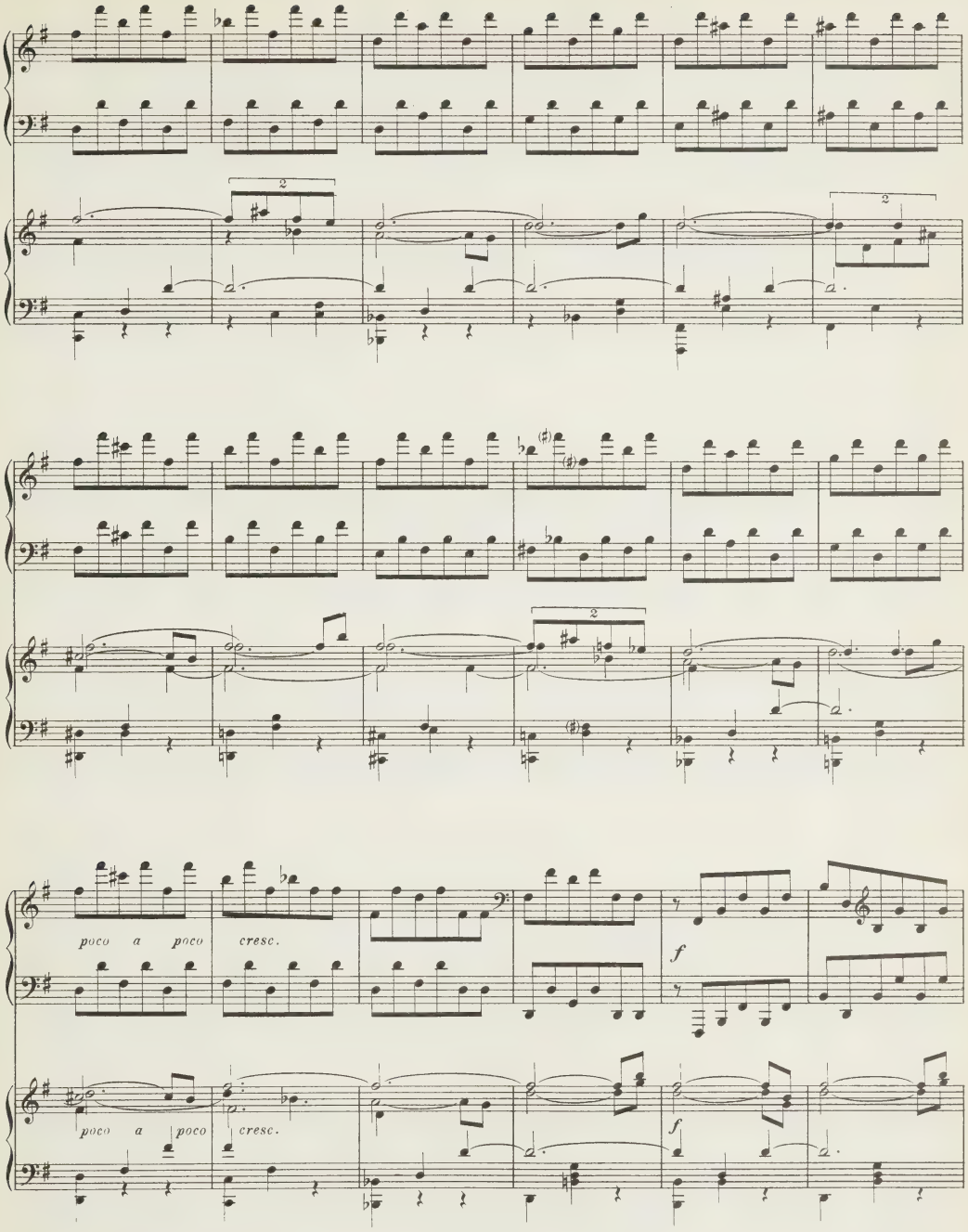
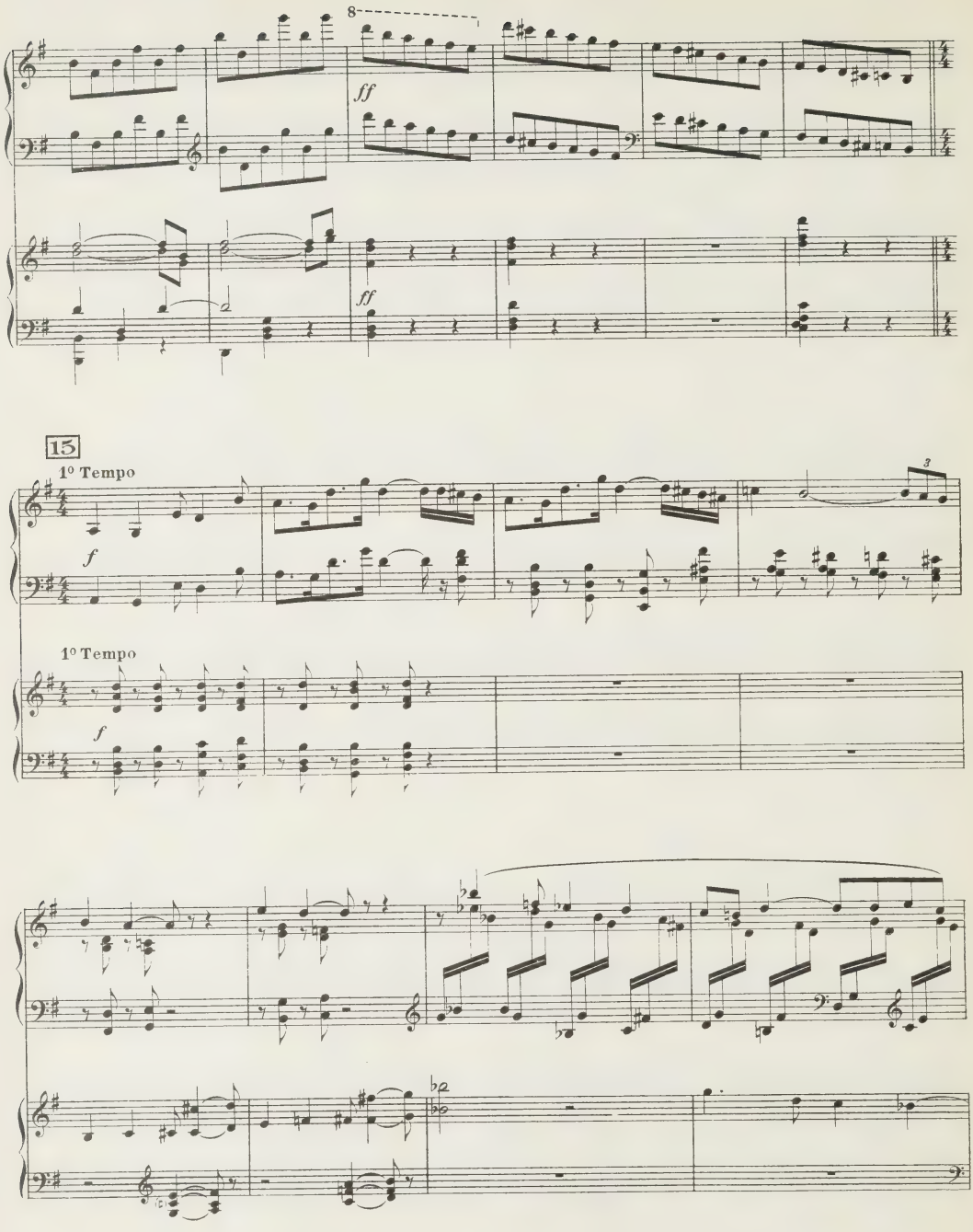
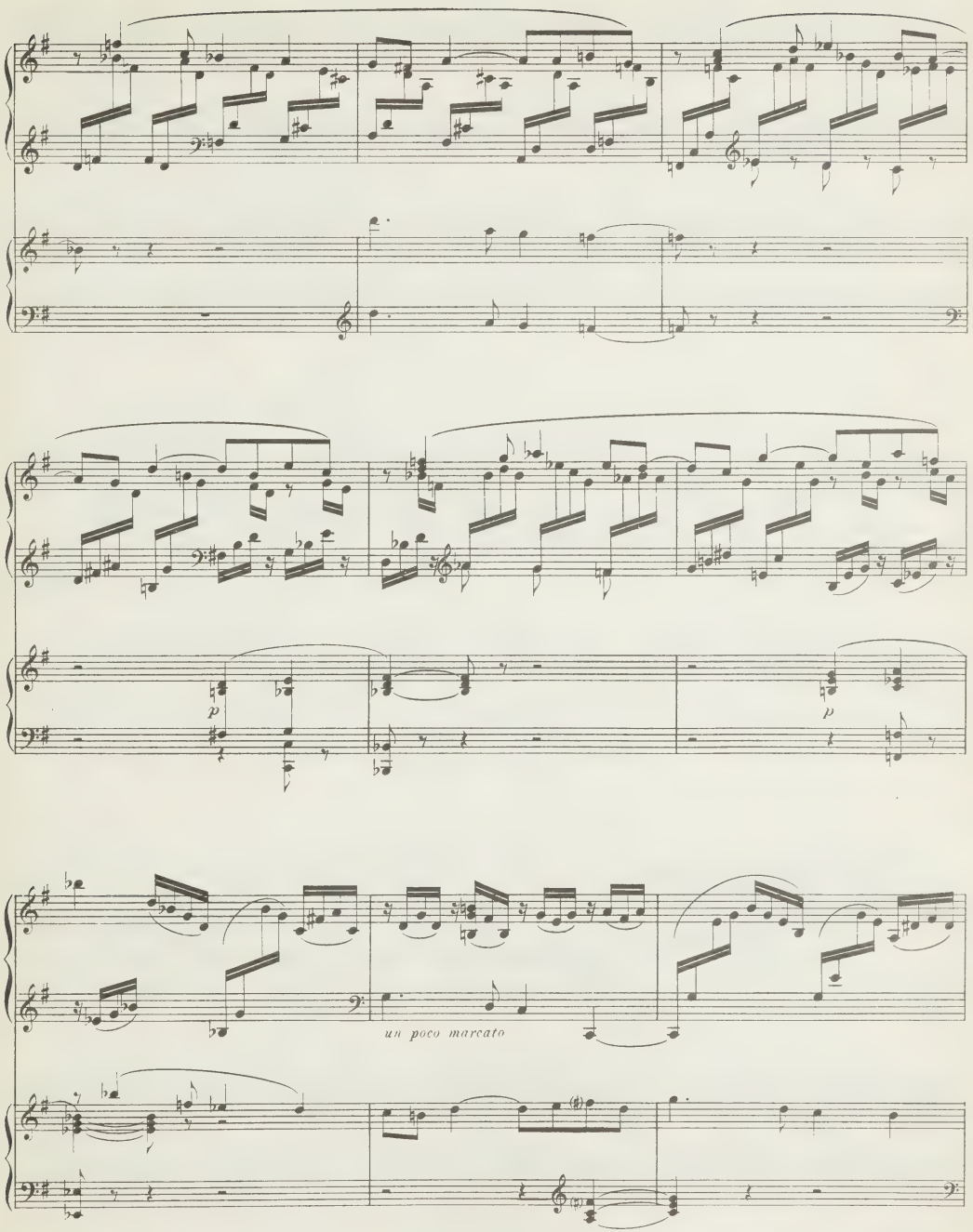
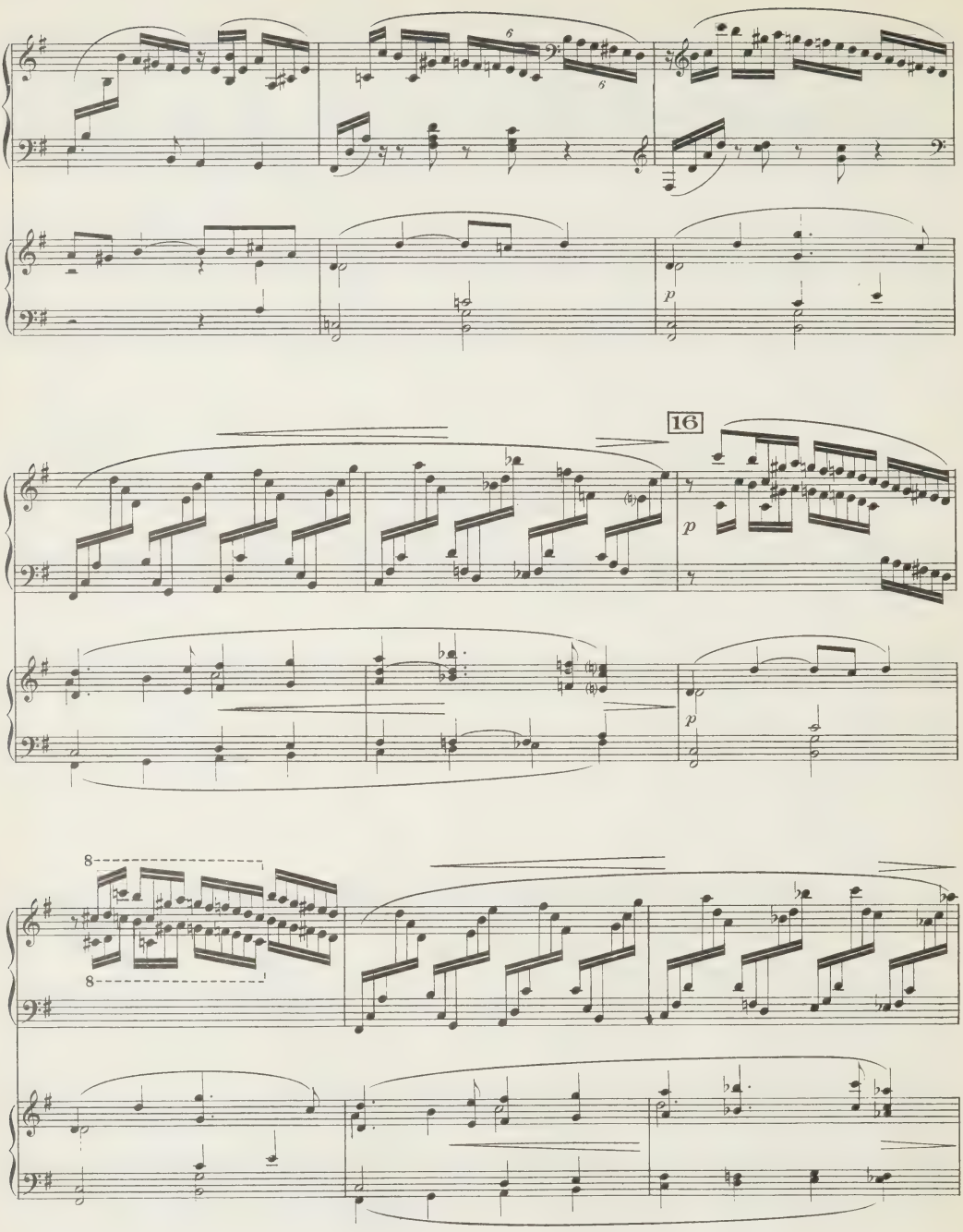
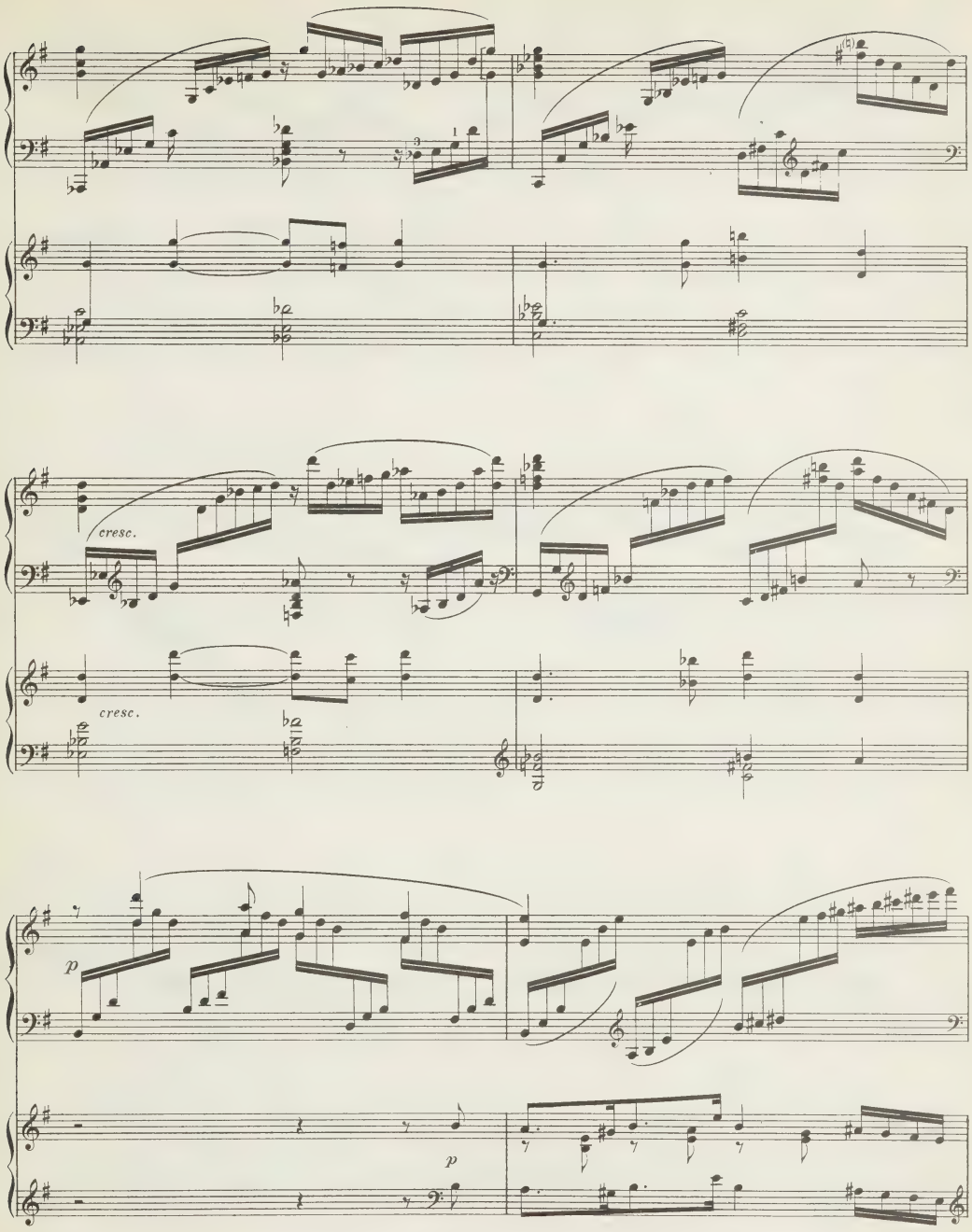
2
8
2
14
2

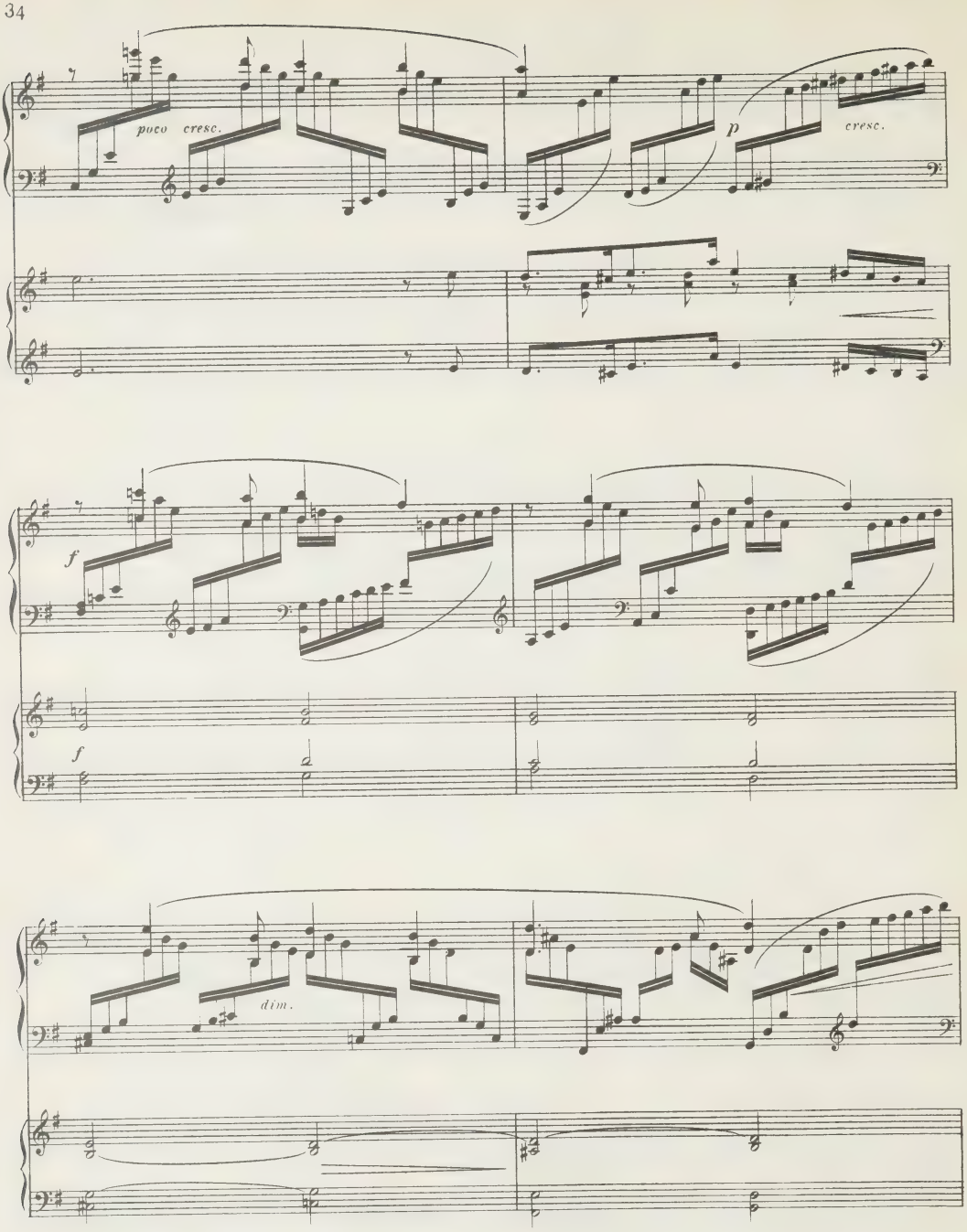

2
2
2
poco a poco cresc.
f
poco a poco cresc.
f

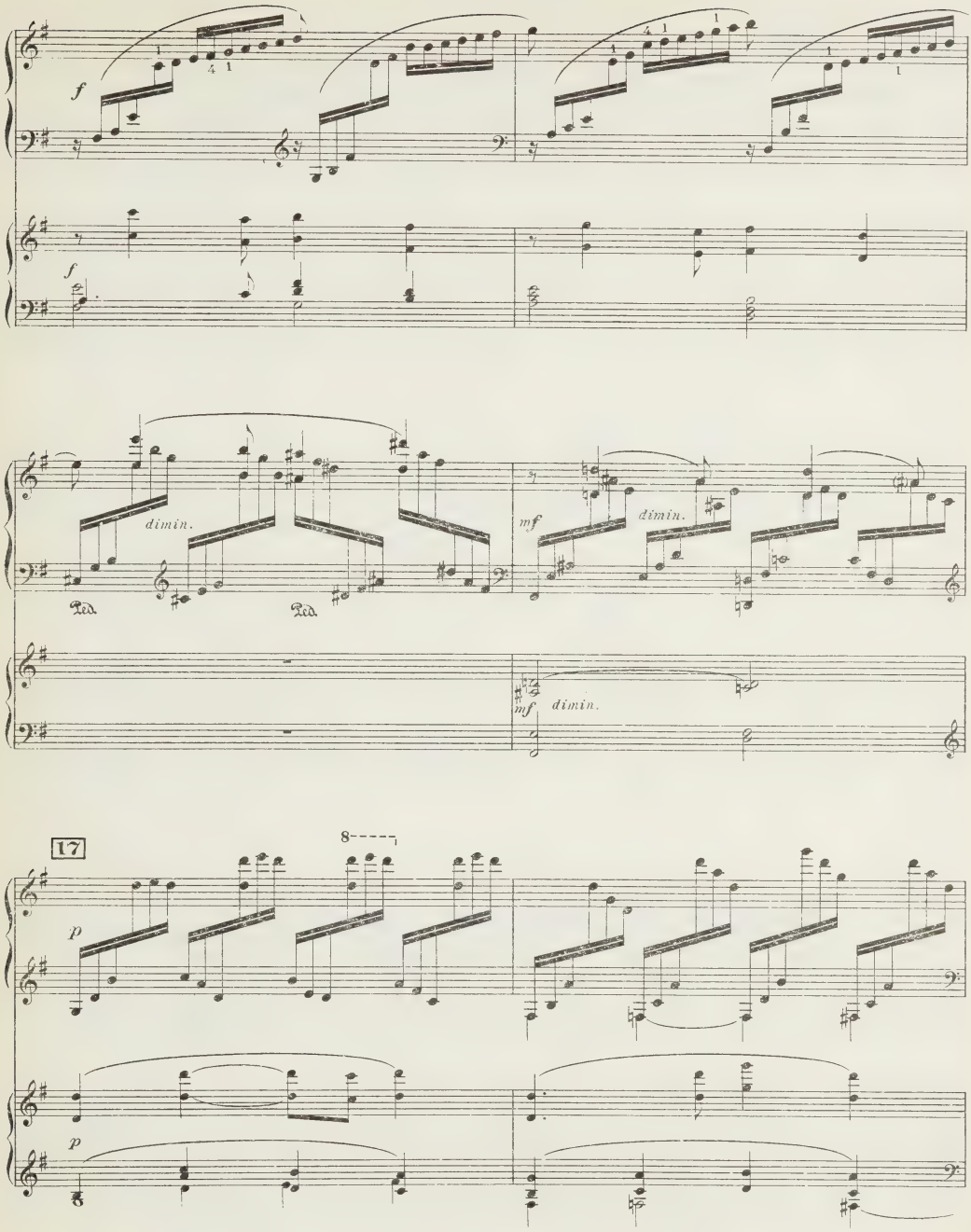

8
ff
ff
15
1º Tempo
f
1º Tempo
f

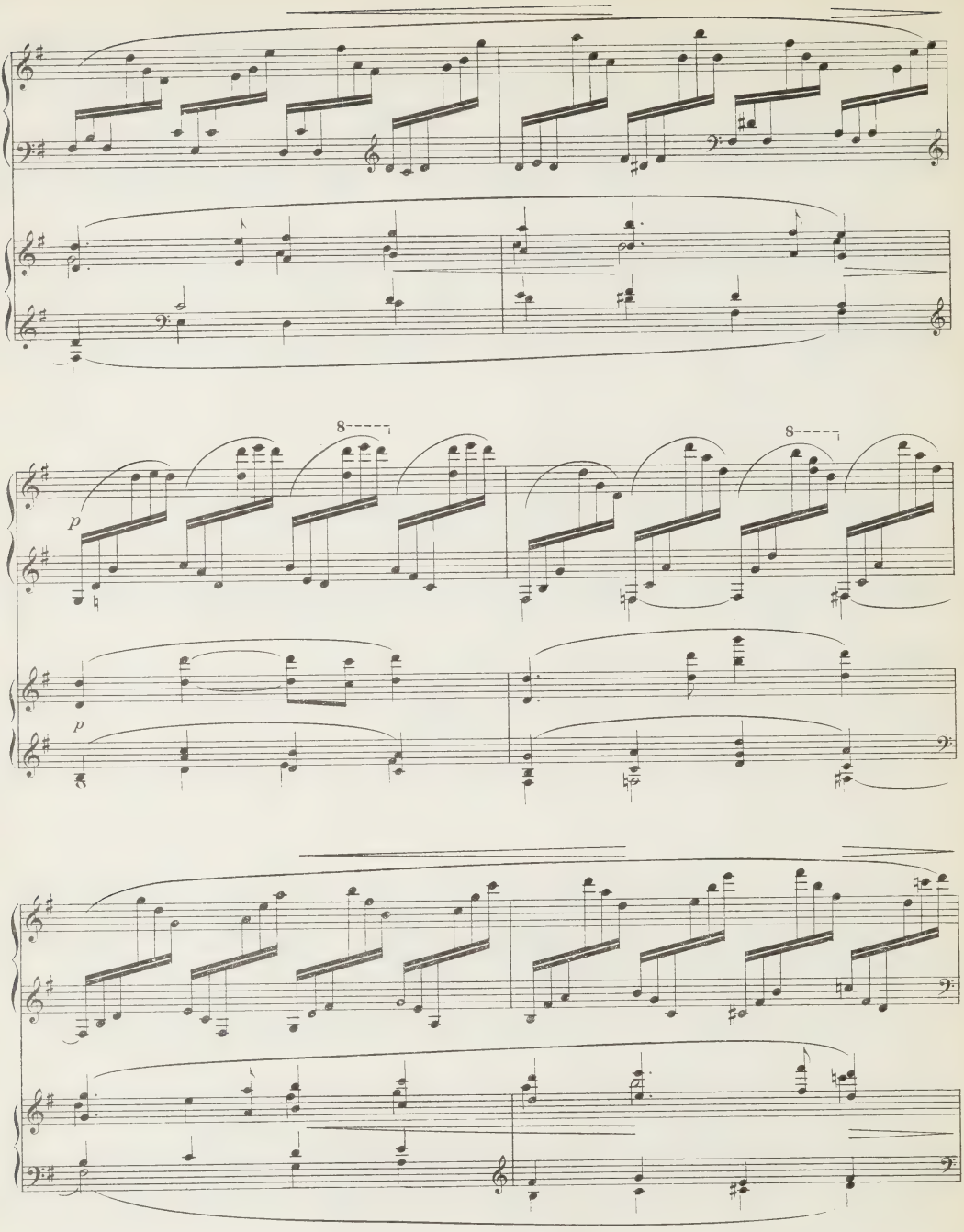

p
p
un poco marcato


16
p
p
p
8
8


cresc.
cresc.
p
p


poco cresc.
p
cresc.
f
f
dim.


f
f
dimin.
Ped.
Ped.
mf
dimin.
mf
dimin.
17
8
p
p


8
8
p
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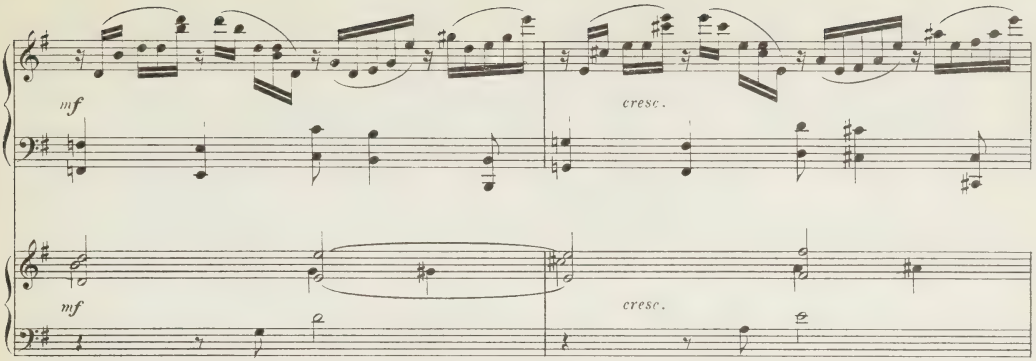
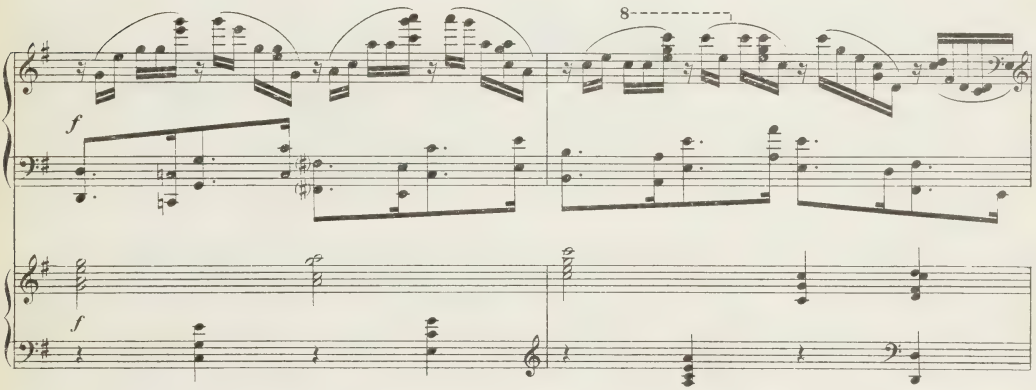

mf
cresc.
mf
cresc.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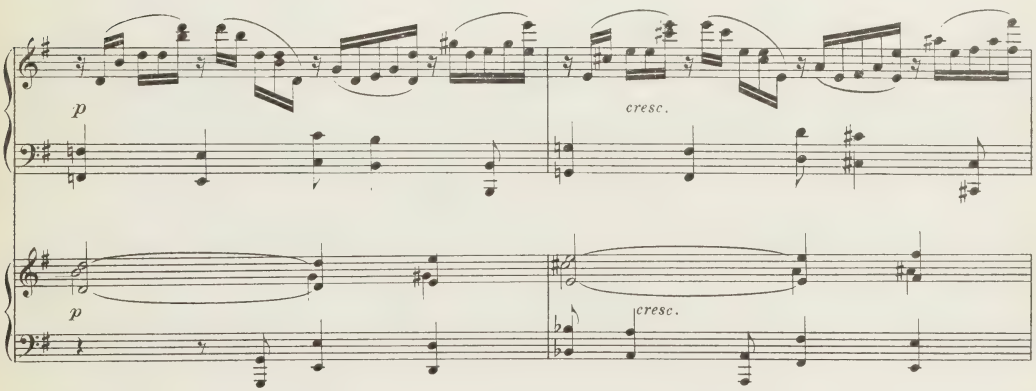
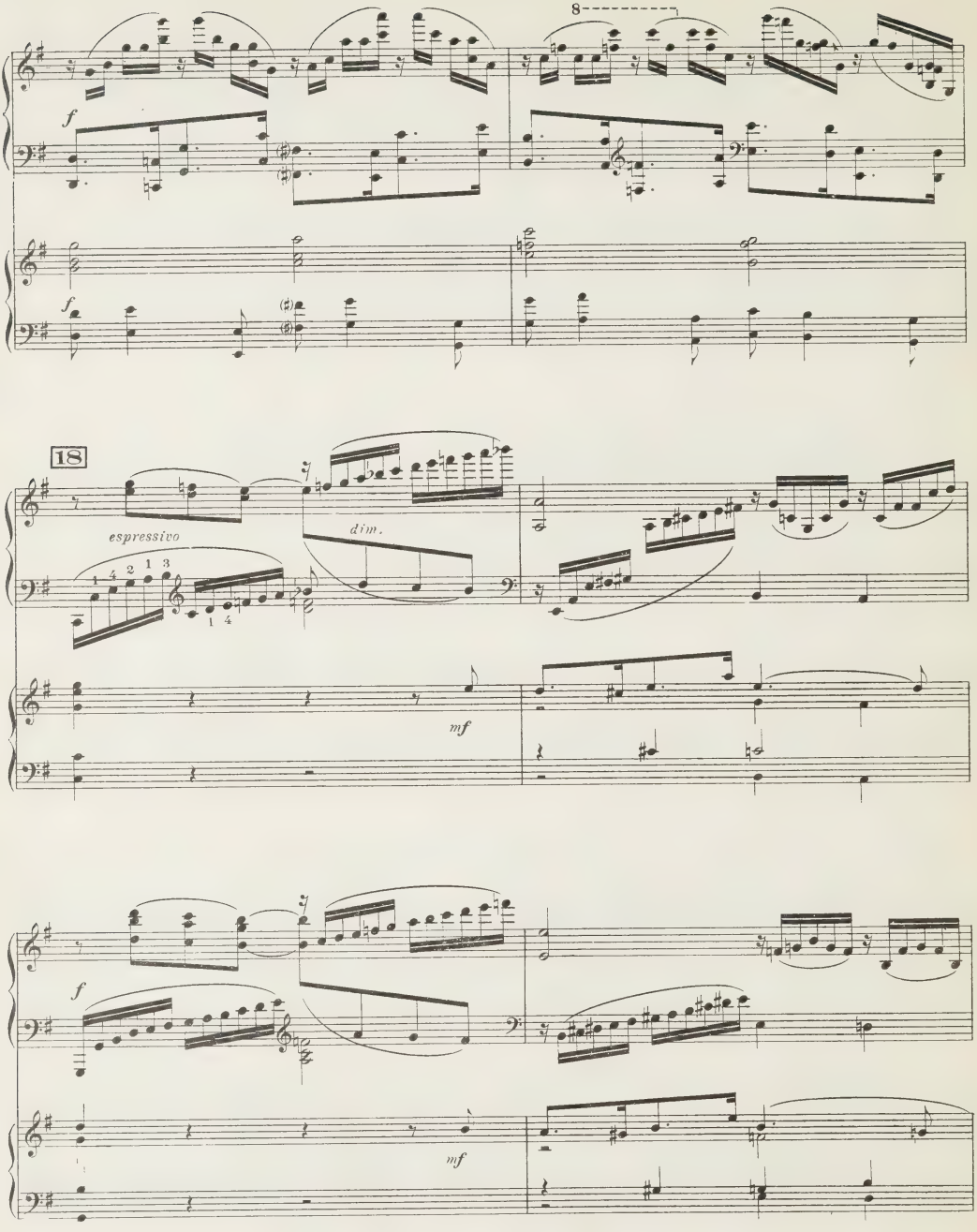
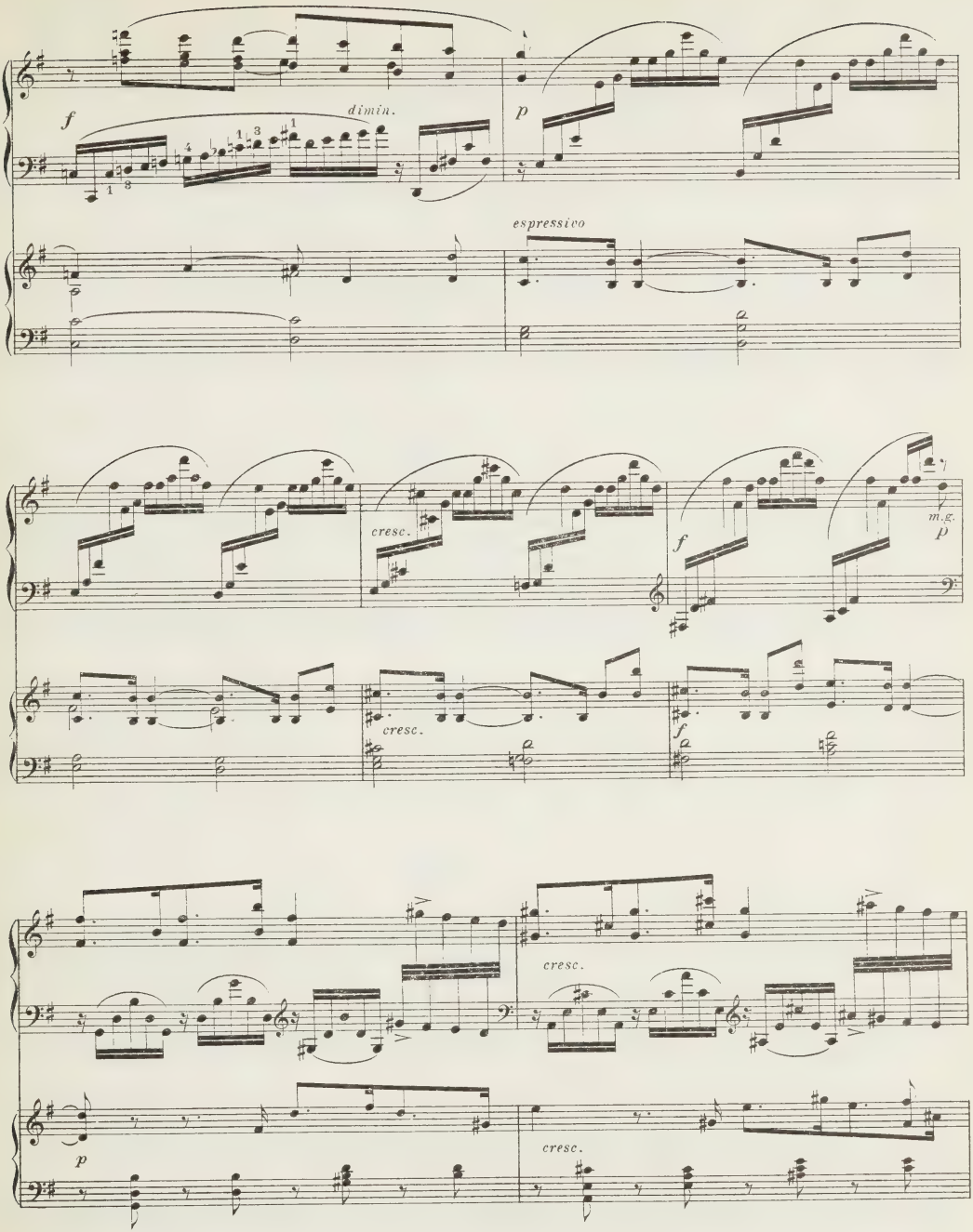
f
f


p
cresc.
p
cresc.


8
f
f
18
espressivo
dim.
mf
f
mf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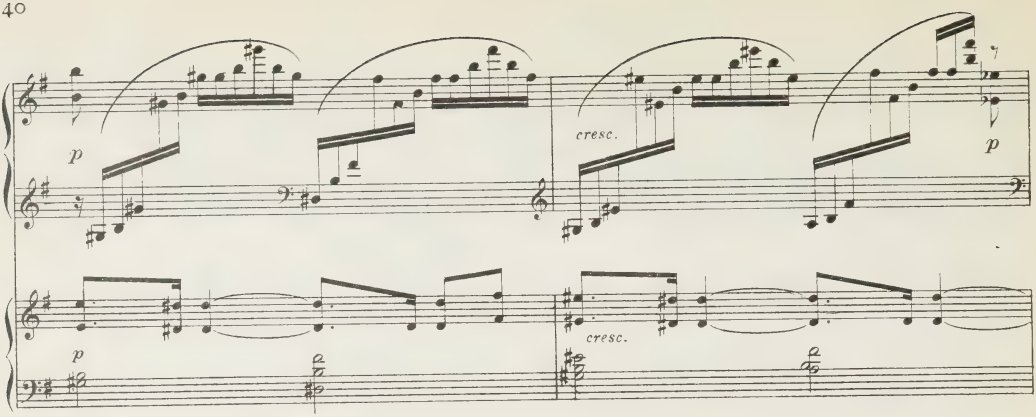
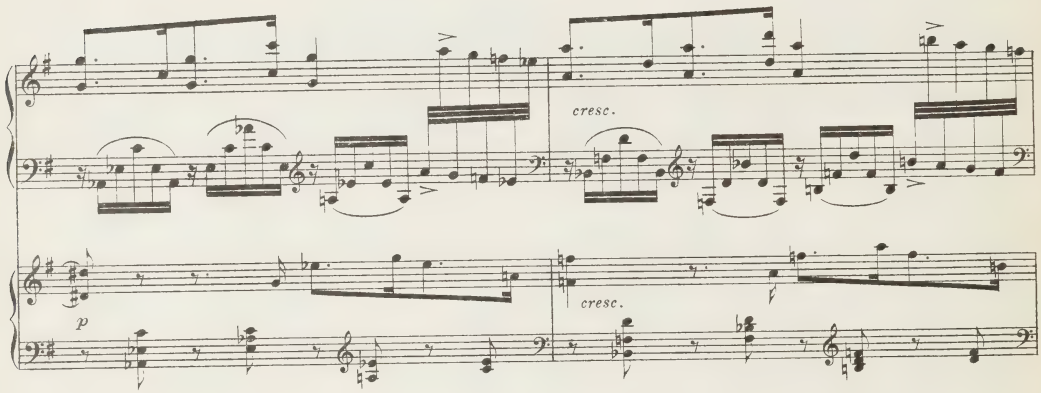
cresc.





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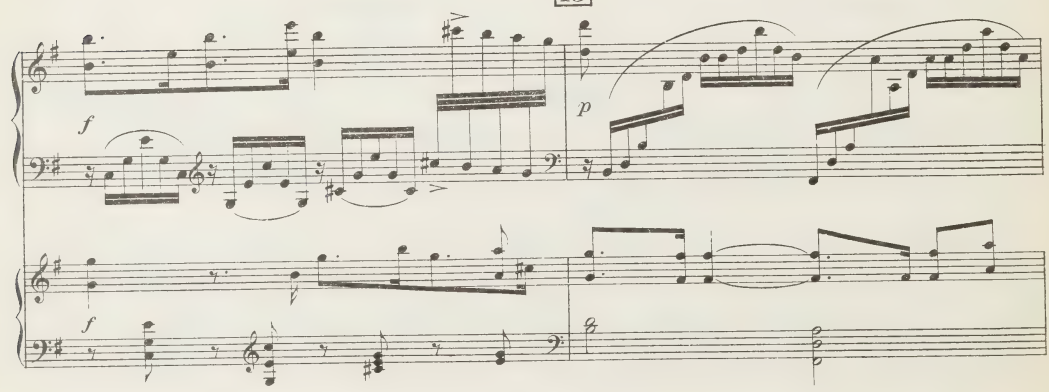
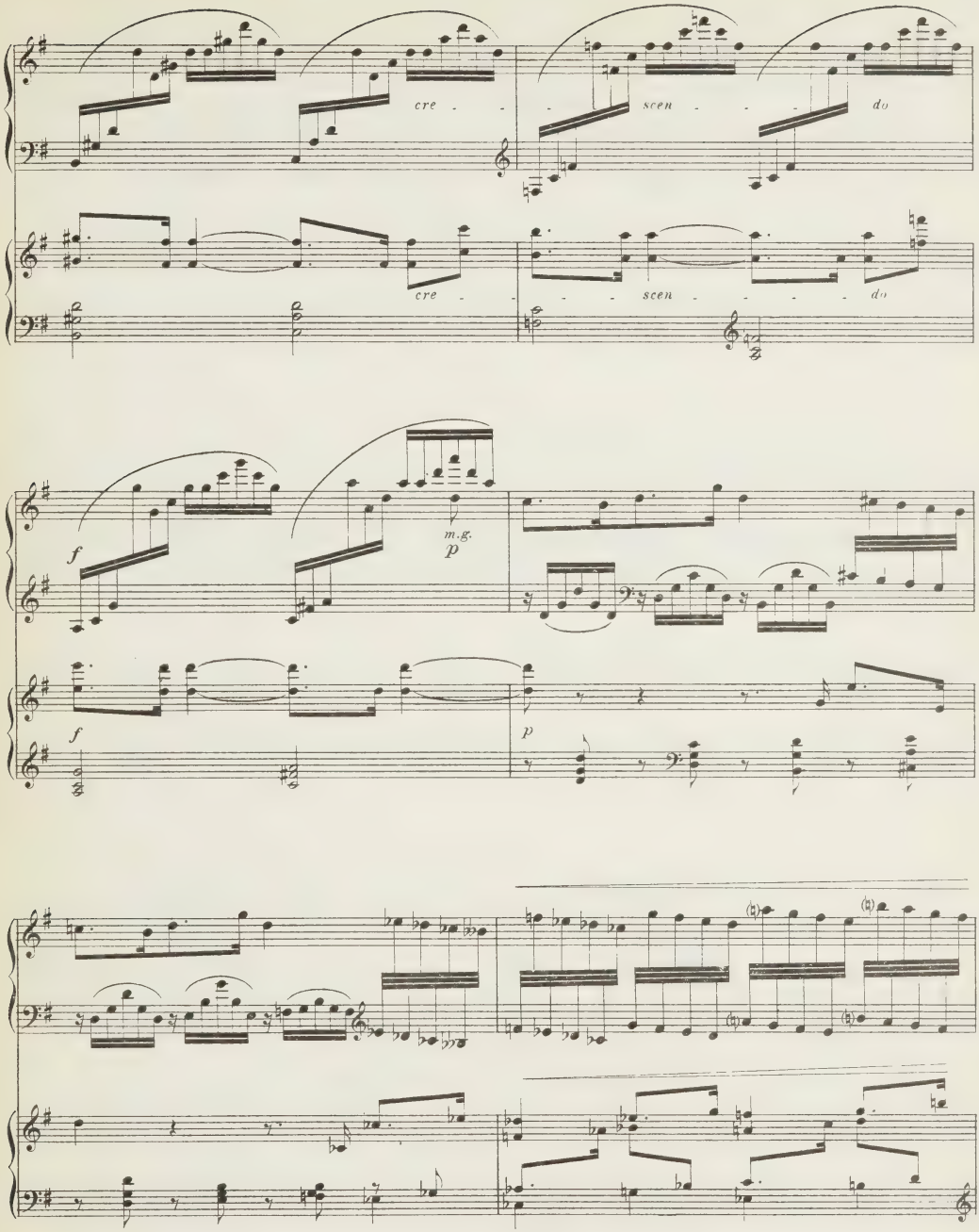
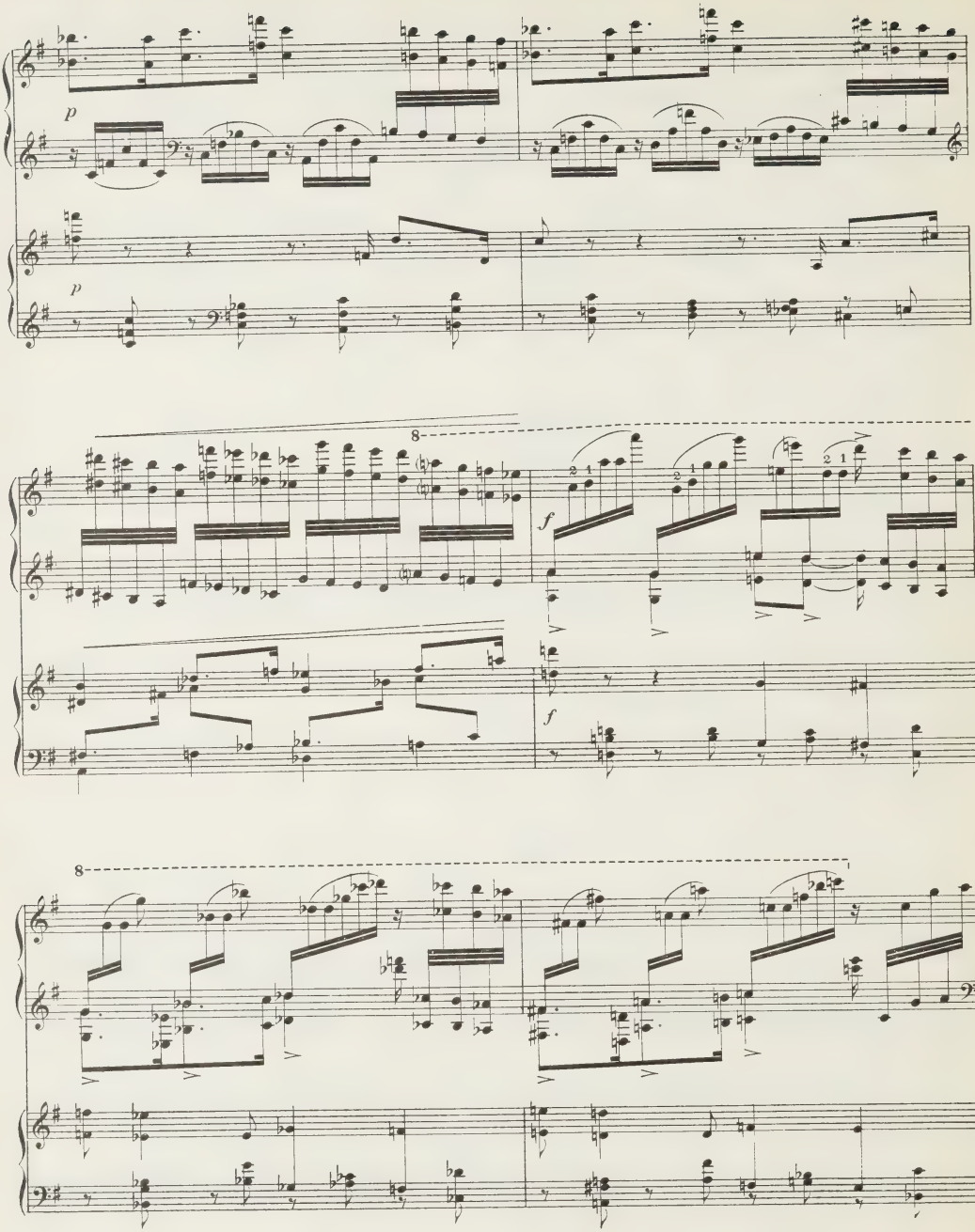
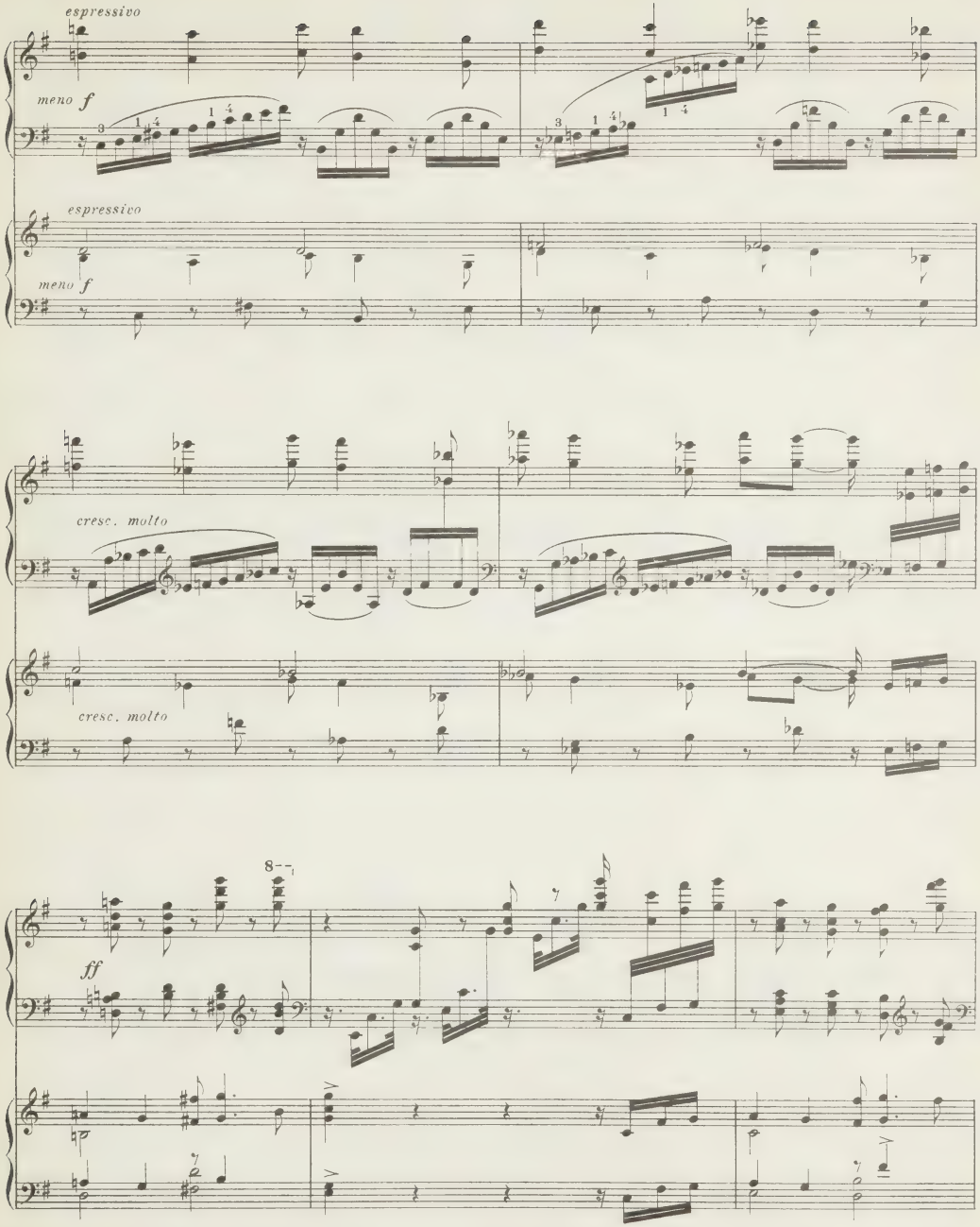
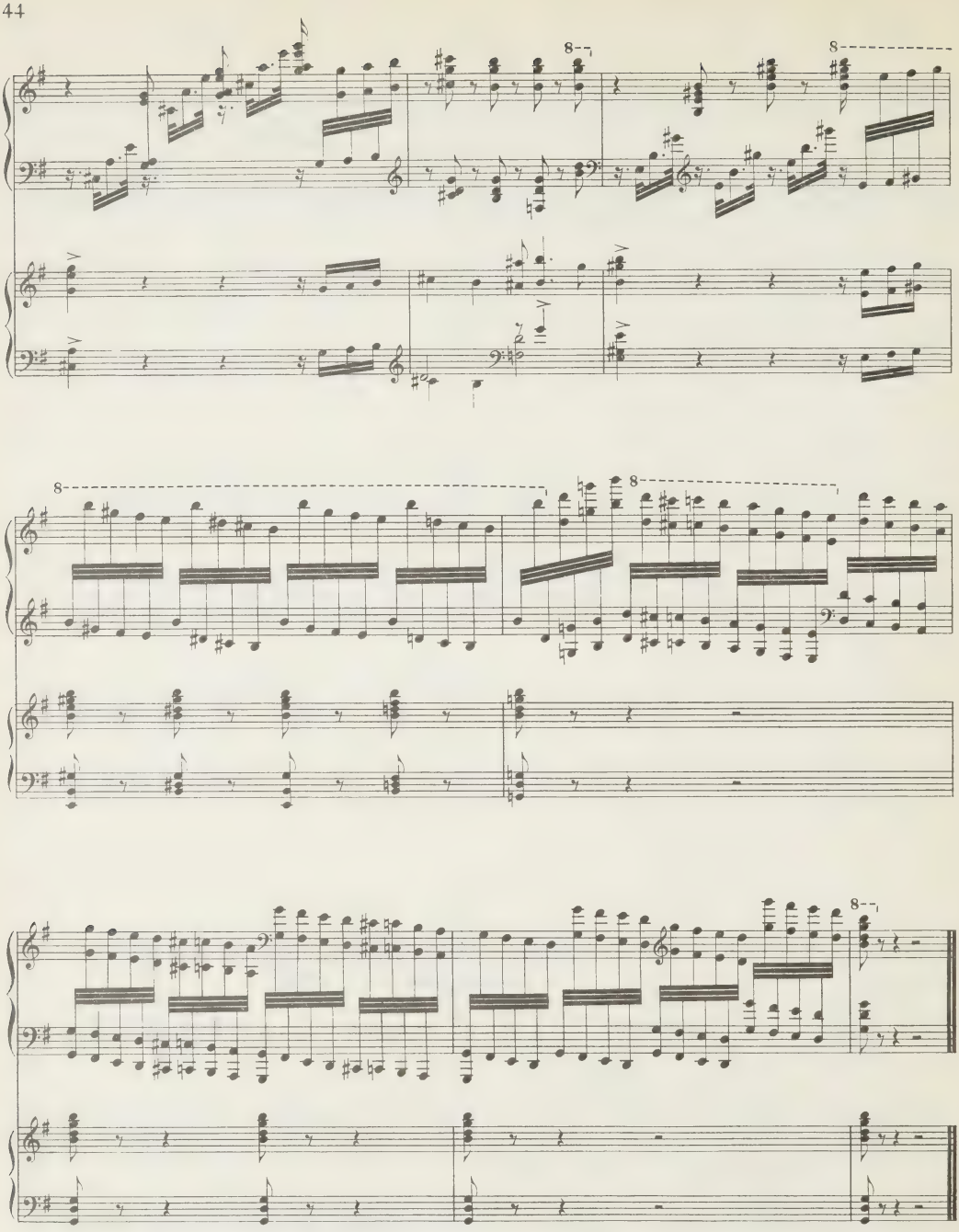



cre - -
scen - - - do
cre - -
scen - - - - - do
f
m.g.
p
f
p


p
p
8
f
f
8

20


espressivo
meno f
espressivo
meno f
cresc. molto
cresc. molto
8
ff



Ch. Douin gr.. Poinçons Durand & Cie

D. & F. 9647

Paris, Imp. Mounot
Décembre 1947

Extrait du Catalogue A. Durand et Cie

4, Place de la Madeleine - Paris

2 Pianos 4 Mains

Aubert (L.)	Suite
—	Fantaisie pour piano et orchestre
Bach (J.-S.)	Chaconne
—	2e Concerto d'orgue
—	Fantaisie et Fugue en sol mineur
	Ouverture de la 28e Cantate
—	Passacaille
—	Prélude et Fugue en ré majeur
—	Prélude et Fugue en la mineur
—	Toccata et Fugue en ré mineur
Bach (W. J.)	Concerto d'orgue
Beethoven	Op. 28, sonate
Boellmann (L.)	Fantaisie dialoguée
—	Suite gothique
Brahms	1er et 2e Concertos, piano et orchestre
***Casadesus (R.)**	6 Pièces : Algérienne, Italienne, etc.,
Chevillard (C.)	Ballade symphonique
Couperin (F.)	Allemande
Debussy (Cl.)	1re Arabesque
—	2e Arabesque
—	Children's Corner : Doctor Gradus
—	Children's Corner : Sérénade à la poupée
—	Children's Corner : Golliwogg's cake walk
—	Danses : sacrée et profane
* —	En blanc et en noir
—	Images, 3e série : Gigues
—	» » Iberia.
—	» » Rondes de printemps
—	Le Martyr de St-Sébastien
—	La Mer
* —	Petite suite
—	Printemps
—	Quatuor
Delvincourt (Cl.)	Bal Vénitien
Dukas (P.)	Apprenti Sorcier
—	La Péri
—	Polyeucte : Ouverture

Durand (A.)	Grand Duo
—	Chacone
—	Annette et Lubin
—	1re Valse
Fauré (G.)	Fantaisie pour piano et orchestre
***Fournier (P.)**	Toccata
Franck (C.)	Cantabile
—	Chorals 1 - 2 - 3
—	Grande pièce symphonique
—	Pastorale
—	Pièce héroïque
—	Prélude fugue variation
—	Prière
Guiraud (E.)	Carnaval
Haendel	12 Concertos pour orgue
Indy (V. d')	Wallenstein : Le camp
—	» Max et Thecla
—	» Mort de Wallenstein
—	Istar
—	Medée
—	2e Symphonie
—	Jour d'été à la montagne
—	Souvenirs
Lalo (Ed.)	Symphonie espagnole
Lazar (F.)	Concerto no 2
Liszt	Concertos nos 1 - 2
—	Fantaisie hongroise
—	Valse de Méphisto
Mendelssohn (F.)	6 Duos en 2 livres
—	6 Sonates pour orgue
Menu (P.)	Fantaisie dans l'ambiance espagnole
Mozart	Points d'orgue du Concerto en mi b par C. St-Saëns.
***Pasquini**	2 Sonates
Rabaud (H.)	Procession nocturne
Ravel (M.)	Boléro
—	Daphnis et Chloé (2 suites)
—	Introd et Allegro pour harpe
—	Ma Mère l'Oye
—	Quatuor à cordes
—	Rapsodie espagnole
—	La Valse
Rhéné-Baton	Variations sur un mode éolien
—	Menuet pour Monsieur Frère du Roy
Roger-Ducasse	Joli jeu de furet
—	Suite Française

***Ropartz (J.-G.)**	Pièce en si mineur
Roussel (A.)	Concerto pour piano et orchestre
—	Evocations nos 1 - 2 - 3
—	Pour une fête de printemps
Saint-Saëns (C.)	Op. 2 1re Symphonie
—	Op. 17 1er Concerto piano et orchestre
—	Op. 22 2e Concerto piano et orchestre
—	Op. 29 3e Concerto piano et orchestre
—	Op. 31 Rouet d'Omphale
—	Op. 34 Marche héroïque.
—	Op. 39 Phaëton
—	Op. 40 Danse macabre
—	Op. 44 4e Concerto piano et orchestre
—	Op. 49 Suite d'orchestre.
—	Op. 50 Jeunesse d'Hercule
—	Op. 60 Suite algérienne.
—	Op. 65 Septuor
—	Op. 70 Allegro Appassionato
* —	Op. 77 Polonaise
—	Op. 78 3e Symphonie
* —	Op. 87 Scherzo
* —	Op. 96 Caprice arabe
—	Op. 103 5e Concerto piano et orchestre
* —	Op. 106 Caprice héroïque
* —	Variations sur un thème de Beethoven
—	Le Cygne
Samazeuilh (G.)	Sommeil de Canope
—	Une étude symphonique d'après "La Nef"
Schmitt (Fl.)	Etude pour le Palais hanté
—	Tragédie de Salomé
* —	Trois rapsodies
—	J'entends dans le lointain
—	Symphonie concertante piano et orchestre
***Schumann (R.)**	Andante et variations
—	Concerto pour piano et orchestre
—	6 Etudes en forme de canon
—	Esquisses
***Tailleferre (G.)**	Jeux de plein air
***Vuillemin (L.)**	4 Danses : Bourrée
—	» Gigue
—	» Pavane
—	» Passepied
Widor (Ch. M.)	Fantaisie pour piano et orchestre

Les morceaux originaux sont précédés d'un astérisque

2 Pianos 8 Mains

Boëllmann (L.)	Suite Gothique
Chaminade (C.)	Pièce romantique et gavotte
Debussy (Cl.)	1re Arabesque
—	2e Arabesque
—	Petite suite
Durand (A.)	Chacone
—	1re Valse

Godard (B.)	2e Valse
Guiraud (E.)	Carnaval
Lack (Th.)	Cabaletta
Pesse (M.)	Sous le brillant soleil
—	Marche triomphale
Saint-Saëns (C.)	Princesse Jaune (ouverture)
—	Rouet d'Omphale

Saint-Saëns (C.)	Marche héroïque
—	Danse macabre
—	Op. 49. Suite d'orchestre.
—	Suite algérienne
—	3e Symphonie
Thomé (F.)	Simple aveu

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Fauré, Gabriel Urbain
[Fantaisie, piano & orchestra, op.111; arr.]
Fantaisie

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